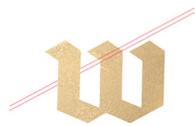
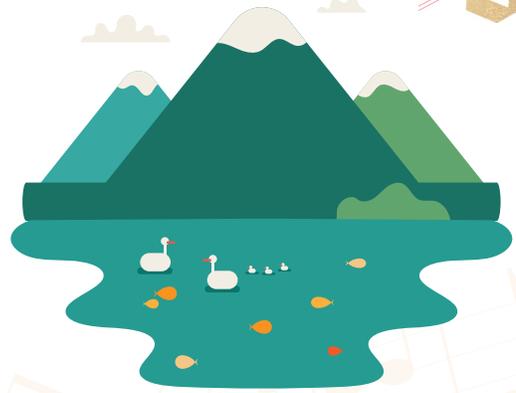


WISCONSIN CHAMBER ORCHESTRA



2025

Youth Concert

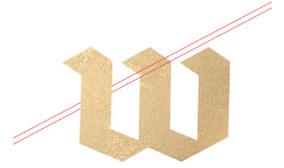


Orchestral Village



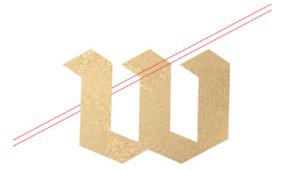
Come
inside!

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Who is the WCO?



No other arts organization in Wisconsin performs free for more people each year.

The Wisconsin Chamber Orchestra is a professional orchestra based in Madison, Wisconsin, performing around 25 concerts each year. We specialize in bringing music to life for all kinds of audiences, including young listeners! Our concerts range from classical masterpieces to fun, themed performances like holiday music and even outdoor events for thousands of people like Concerts on the Square. We also collaborate with other professional companies such as the Madison Ballet to showcase unique performances for our community that you can't see anywhere else.



What Makes our Orchestra Unique?

Smaller Size, Bigger Impact: We are a chamber orchestra, which means we have about 34 musicians—smaller than a full symphony orchestra. Because of this, every player is like a soloist, making their sound special and detailed.

Music for All Tastes: We mix traditional classical music with popular tunes, movie themes, and modern compositions, so there's always something for everyone to enjoy.

A Rich History: Led by Maestro Andrew Sewell, the WCO has grown to become one of the most respected chamber orchestras in the U.S.

Wisconsin Chamber Orchestra Concerts:

YOUTH CONCERTS: Designed as field trips for grades K - 12, you'll hear familiar melodies and even learn the stories behind the music.

CONCERTS ON THE SQUARE: A summer tradition in Madison, these outdoor concerts on Capitol Square are perfect for enjoying live music with friends and family.

SUPER STRINGS: Students can gain invaluable experience by practicing and performing alongside professional musicians.

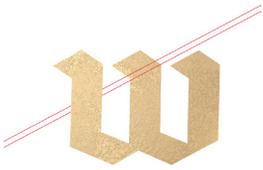
FAMILY SERIES: Short, interactive concerts for all ages with fun themes and activities.

YOUTH ARTIST CONCERTO COMPETITION: An annual competition that gives young musicians a chance to shine and compete for scholarships.

MASTERWORKS: WCO's mainstay indoor series with a focus on the classics.

HANDEL'S MESSIAH: Annual performances of Handel's most iconic work in partnership with Festival Choir of Madison.

MUSICAL LANDSCAPES IN COLOR: One live performance a year, recorded for an album release with the goal of elevating living composers of color.



About the WCO

Did You Know?

A CONNECTION TO COOL MUSIC

Many of the sounds you and your students are hearing in today's movies, games, and viral videos are created by orchestras just like ours. Getting to hear them live is like watching your favorite band—but with violins, flutes, and drums.

FUN LEARNING OPPORTUNITIES

Our youth programs are designed to introduce students to the magic of music. Your students will learn about a multitude of instruments and how they can work together or against each other to create a huge variety of music, hear some masterful musicianship in the performance on your field trip, and get to meet the musicians who make the magic happen.

AN EXPERIENCE LIKE NO OTHER

Watching a live orchestra is exciting—you get to see how all the instruments work together, creating music right in front of you! The way everyone works together in perfect balance and harmony is really impressive.



How do we make it fun?

INSTRUMENT SPOTLIGHTS

WCO often highlights different instrument groups so you can hear how they sound on their own—like the bright brass, the soft strings, or the bold percussion.

INTERACTIVE ELEMENTS

WCO encourages students to ask questions, think about how music tells stories, and even tap along to the beat during some concerts.

PROGRAMS FOR SCHOOLS

Teachers can use WCO's resources to teach students about music before they even step into the concert hall.

Meet Maestro Andrew Sewell



CELEBRATING 25 YEARS WITH THE
WISCONSIN CHAMBER ORCHESTRA

Andrew Sewell enters his 25th season as Music Director for the Wisconsin Chamber Orchestra this summer, and 8th season with the San Luis Obispo Symphony on California's central coast. A conductor in demand, he has successfully built the Wisconsin Chamber Orchestra into a regional and nationally known ensemble. In California, he has inspired the central coast community with exhilarating performances at CalPoly's Performing Arts Center in San Luis Obispo.



During his tenure with the Wisconsin Chamber Orchestra, Maestro Sewell has raised the orchestra to new artistic heights, expanded the repertoire, and provided new experiences for the audiences through innovative and adventuresome programming. In March 2024, the WCO released *Harmony in Black*, the first album of a five-year recording project, *Musical Landscapes in Color*.

Maestro Sewell has served previously as Music Director of the Wichita Symphony (2000-2010), Mansfield (OH) Symphony (1997-2002) and Resident Conductor of the Toledo Symphony (1995-2000), and Assistant Conductor of the Memphis Symphony (1994-1995).

As a guest conductor, he has led the Toronto, Detroit, Milwaukee, Florida, Columbus, Toledo, Syracuse, Illinois, Monterey, Gulf Coast and Eugene Symphony Orchestras as well as the New Zealand Symphony Orchestra, Auckland Philharmonia, Christchurch Symphony, Dunedin Symphony, National Symphony of Mexico, Kyushu Symphony (Japan), City Chamber Orchestra of Hong Kong, OK Mozart Festival, Peninsula Music Festival (WI) and Masterworks Festival, Spartanburg, (SC).

A native of New Zealand, Maestro Sewell received his music training on the violin, piano and cornet, and began conducting at age 16. Six years later, he made his professional opera debut with the Mercury Opera and the Auckland Philharmonia Orchestra. Winning the Australian Guarantee Corporation's Young Achiever's Award allowed him to further his studies abroad. Sewell holds a Master of Music degree with Honors in Conducting from the University of Michigan.

In 2017, he was awarded the Service to Music Award from the Association of Wisconsin Symphony Orchestras and in 2013, the Rabin Youth Arts Award for Individual Achievement, by the Wisconsin Youth Symphony Orchestra, for his services to youth and education. He and his wife, Mary, live in Madison, WI.

Village Map Activity

Hey there, young musicians! We're about to embark on an exciting journey through Orchestral Village, where music comes alive! Our village is home to the Wisconsin Chamber Orchestra, led by our amazing Chief Music Maker, Andrew Sewell.

Can you draw the map of Our Village?

Make sure to include:

1. The Grand Concert Hall

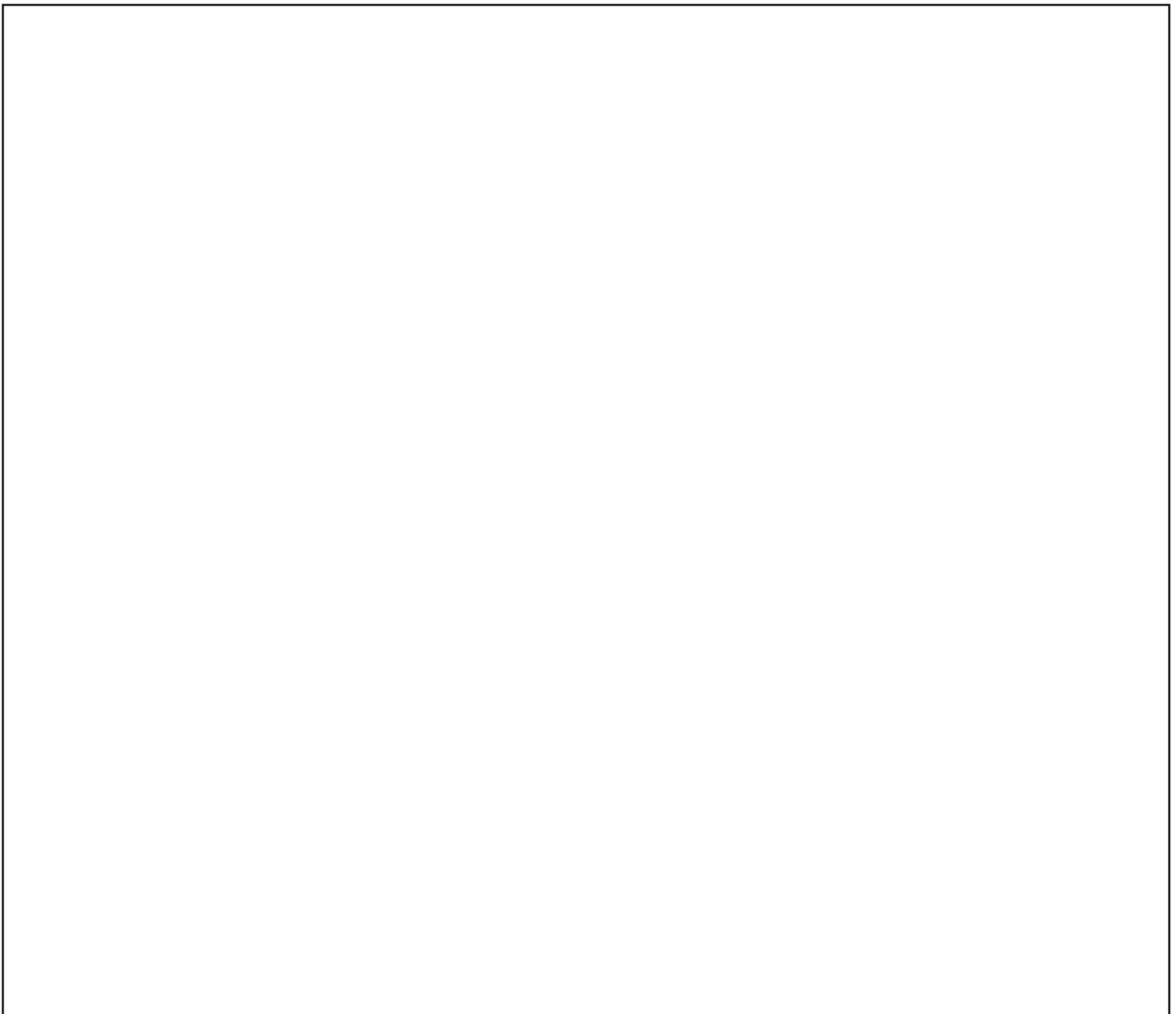
2. Instrument Family Neighborhoods

3. Practice Parks

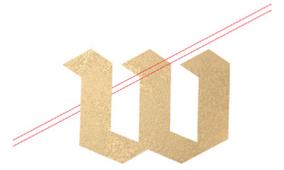
4. Melody Markets

5. Rhythm Roads

Challenge: Can you place each instrument family in their own neighborhood? Think about why certain instruments might live close to each other!



Meet the Villagers



String Neighborhood

These instruments are like a family of different-sized siblings.

VIOLIN



VIOLA



HARP



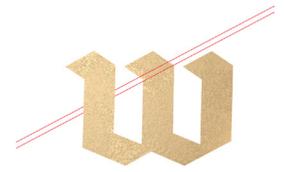
CELLO



DOUBLE BASS



Meet the Villagers



Woodwind Neighborhood

These instruments are more like a group of friends or a sports team - they have a few things in common, but all play unique roles in the orchestra.

FLUTE



OBOE



CLARINET

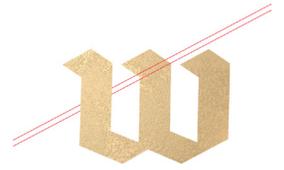


BASSOON



[Wisconsin Standards: F.4.5, E.4.1]

Meet the Villagers



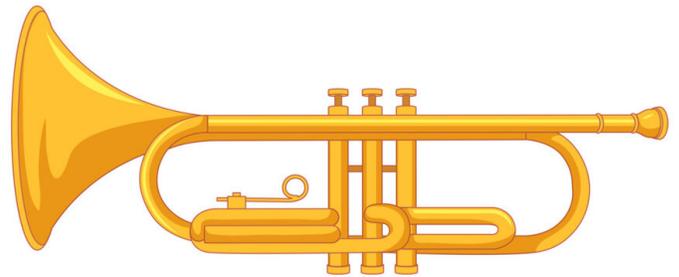
Brass Neighborhood

These instruments generally play lower in pitch than our woodwind section and are well known for their regal and exciting fanfare sounds.

FRENCH HORN



TRUMPET



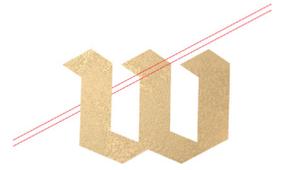
TROMBONE



TUBA



Meet the Villagers



Percussion and Keyboard Neighborhood

These instruments provide exciting effects and often help the orchestra stay in time.

DRUMS

timpani, snare drum, bass drum, and more



MALLET INSTRUMENTS

xylophone, marimba, vibraphone, glockenspiel, and more



OTHER PERCUSSION INSTRUMENTS

triangle, cymbals, claves, and more

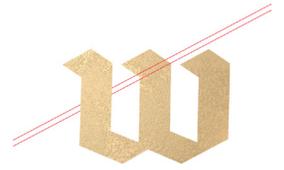


KEYBOARD

piano, harpsichord, organ



Meet the Villagers



Fun Activity

Make your own string instrument using a tissue box and rubber bands!

Discussion: How does changing the tightness of the bands affect the sound?

Digital Extension Activities

Visit these websites to explore more:

Virtual Orchestra Seat Picker: <https://vrseat.vercel.app/>

Instrument Sound Lab: <https://musiclab.chromeexperiments.com/Experiments>

Classics for Kids: <https://www.classicsforkids.com/>

POP-CULTURE CONNECTION



Strings are used in movie soundtracks (*Harry Potter*, *Star Wars*) and pop songs (Taylor Swift's orchestral arrangements, *Bridgerton* score).

Woodwinds appear in jazz and pop music (Benny Goodman's clarinet in swing, Lizzo's flute solos), and they're also featured in animated soundtracks (Pixar's *Soul*).

Brass is prominent in epic movie scores (*Avengers*, *The Lion King*) and pop hits (Earth, Wind & Fire's horn section). The French horn is often used for magical or adventurous moments in film.

Village Visitor's Guide

How to be an Amazing Audience Member!



Welcome to the Grand Concert Hall

Hey future musicians! Just like every village has its own special customs, our Orchestral Village Concert Hall has some cool traditions that help make the music magical. Through the activities below you can learn how to be an awesome audience member.

The Sound Scout Challenge

Before we visit the Concert Hall, let's train our ears like musical detectives!

Activity 1: Silent Sound Search

1. Set a timer for one minute
2. Close your eyes and listen super carefully
3. Make a mental list of EVERY sound you hear
4. Compare your sound discoveries with your classmates



Discussion: How many quiet sounds did you miss the first time you listened?

Different Venues, Different Vibes

Let's explore how different music needs different kinds of listening!

Activity 2: Musical Mood Match

Draw a line between the venue and the appropriate audience reaction to the music:

ROCK CONCERT

Snap fingers, quiet appreciation

CLASSICAL CONCERT

Clap and move with the music

JAZZ CLUB

Jump and sing along

GOSPEL PERFORMANCE

Quiet listening, clap between pieces



[Wisconsin Standards: F.4.3, F.4.4, G.4.4]

Answer Key: 1. Rock Concert → Jump and sing along! 2. Classical Concert → Quiet listening, clap between pieces. 3. Jazz Club → Snap fingers, quiet appreciation. 4. Gospel Performance → Clap and move with the music!

Village Visitor's Guide

Get ready for an amazing musical journey!

Getting Ready to Attend

What to Wear

Comfortable clothes that make you feel special
Cozy shoes for walking to your seat
Light layers (concert halls can be cool!)

What to Know

Find out which pieces you'll hear (ask your teacher!)
Listen to some of the music at home
Practice being a "sound detective" by listening carefully to everyday sounds
Get a good night's sleep before the concert

What to Bring

Your curiosity and excitement
A smile for the musicians
Questions for after the concert



You're Here!

When You First Arrive

Watch for these special moments:

Musicians warming up (it sounds like musical soup!)
The concertmaster coming on stage to help tune
The conductor's entrance (time to clap!)

While the Music Plays

Use your "quiet power" to hear every magical sound
Watch the conductor's movements

Notice how different instruments work together

Feel free to:

Smile

Close your eyes to imagine the music

Follow the conductor's hands

Write mental notes about your favorite parts

Be a Music Explorer

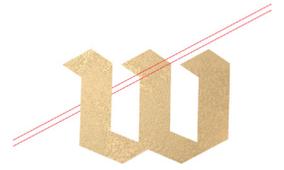
Count how many string instruments you see

Watch how bow movements change the sound

Notice when the music gets louder or softer

See if you can guess which instrument will play next

Village Visitor's Guide



When the Music Ends

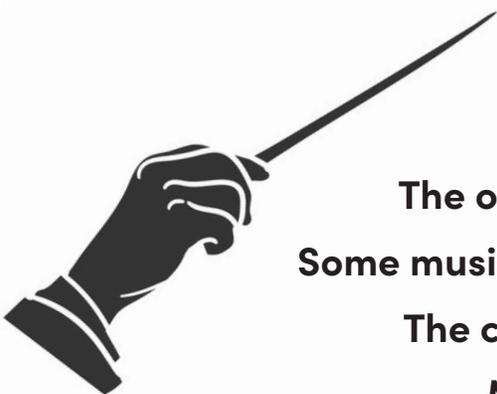
Show Your Appreciation

- Clap to thank the musicians
- Stand up if everyone else does (it's called a "standing ovation"!)
- Share your favorite moments with friends
- Wave goodbye to the orchestra

Share Your Experience

- Tell your family about your favorite piece
- Draw a picture of what the music made you imagine
- Write down any questions you have about the instruments or music

FUN FACTS



- The orchestra tunes to the oboe (can you spot it?)**
- Some musicians have been playing since they were your age**
- The conductor uses a special stick called a baton**
- Music can tell stories without any words**

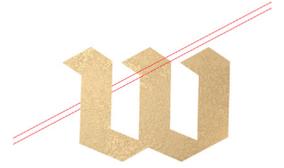
Remember

You're about to experience something amazing! Each concert is unique because it happens live, right in front of you. Enjoy being part of this special musical moment!

Special Note to Teachers:

This guide aligns with Wisconsin State Standards F.4.3, F.4.4, F.4.5, and G.4.4. Consider using the "Concert Challenge Game" as a pre-concert classroom activity to familiarize students with concert expectations.

Village Stops & Activities



Pachelbel's Canon Square

Theme Harmony and structure in music.

Key Focus Pachelbel's *Canon in D* and its influence on modern music.

Activities

LISTENING LAB

Students listen to the Canon and identify the repeating bass line (ground bass).

CREATIVE COMPOSITION

Students create their own melodies over a provided bass line.

MOVEMENT

Choreograph simple movements to the Canon to understand phrasing and repetition.

Handel's Royal Garden

Theme Baroque elegance and ornamentation, dynamics.

Key Focus Handel's *Music for the Royal Fireworks*.

Activities

INSTRUMENT EXPLORATION

Demonstrations of Baroque instruments and their modern counterparts.

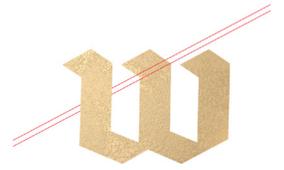
ART & MUSIC

Students design "royal gardens" inspired by Handel's music, using art supplies to create visual representations of musical themes.

INTERACTIVE PERFORMANCE

Learn and perform a simple arrangement of a Handel piece using classroom instruments.

Village Stops & Activities



Beethoven's Clocktower

Theme Rhythm, dynamics, and the power of storytelling in music.

Key Focus Beethoven's *Symphony No. 9*.

Activities

RHYTHM CHALLENGE

Create rhythmic patterns inspired by the "tick-tock" of a clocktower.

DYNAMIC DRAMA

Explore how Beethoven used dynamics to convey emotion; students practice playing or singing with varying dynamics.

STORYTELLING THROUGH MUSIC

Discuss Beethoven's life story and how it influenced his composition.



Britten's Dance Hall

Theme Modernism and the role of folk music in classical compositions.

Key Focus Benjamin Britten's *Soiree Musicales* and *Young Person's Guide to the Orchestra*.

Activities

DANCE WORKSHOP

Simple folk dances set to Britten's music.

INSTRUMENT FAMILIES GAME

Explore Britten's "Young Person's Guide to the Orchestra" and match instruments to their families.

CREATIVE LISTENING

Students listen to Britten's works and imagine a scene or story, then share their interpretations.

Village Stops & Activities



Yankee Doodle Town Square

Theme American musical traditions and patriotic themes.

Key Focus Variations on *Yankee Doodle* and its role in American history

Activities

SING-ALONG

Perform "Yankee Doodle" with added verses created by students.

HISTORY AND MUSIC

Learn about the song's origins and its use during the Revolutionary War.

INSTRUMENT BUILDING

Create simple percussion instruments (e.g., drums, shakers) to accompany the song.

YANKEE DOODLE

FOLK SONG

Yan-kee Doo-dle went to town, a - rid - ing on a pon - y. Stuck a feath - er in his cap and
called it "Mac - a - ron - i". Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy.
Mind the mu - sic and the step and with the girls be han - dy.

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ACTIVITY FOR ANY OF THE COMPOSITIONS

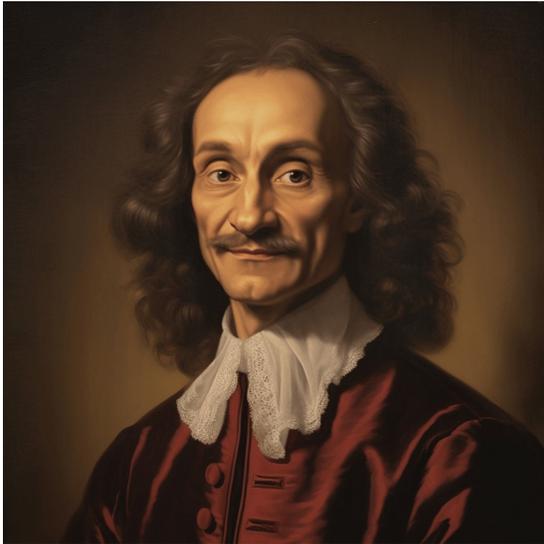
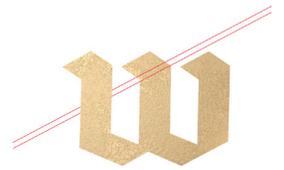
Watch a performance video of one of the compositions without sound.

Discussion: based on the conductor's movements, what do you think it sounds like?

Use adjective words - fast, slow, happy, sad, to describe what you're seeing.

Watch it again with sound - were you correct?

How many instruments can you name? Are there any instruments you haven't seen before?



COMPOSER

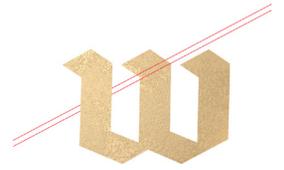
Johann Pachelbel

Bio: Johann Pachelbel (1653–1706): Johann Pachelbel was a German composer who lived over 300 years ago during the Baroque period, a time when music was full of fancy melodies and rich harmonies. He was one of the most important organ composers of his time, creating beautiful pieces that were played in churches and inspiring musicians like Johann Sebastian Bach. Pachelbel is best known for his *Canon in D*, a tune often played at weddings and celebrations even today. Imagine him as the "**music mayor**" of an orchestral village, where violins, cellos, and harpsichords all work together to tell magical stories. His music shows how teamwork and creativity can make something truly amazing—just like in a great story!

- **Famous Works:**

1. *Canon in D*
2. *Chaconne in F Minor*
3. *Toccatà in E Minor*

The Minds Behind The Music



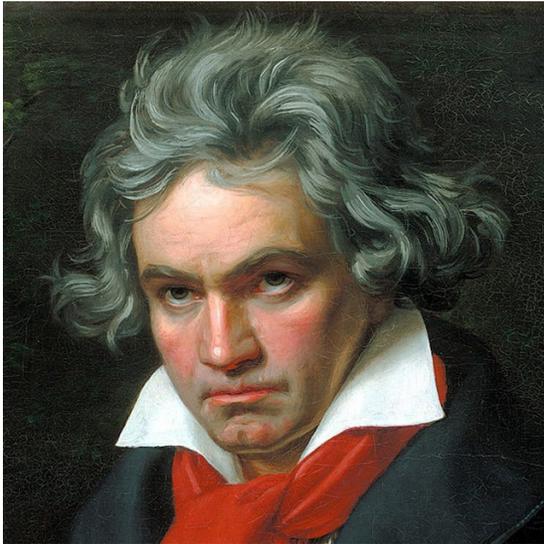
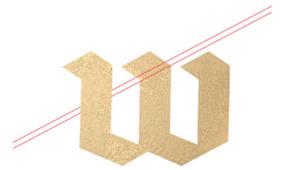
COMPOSER

George Frideric Handel

Bio: George Frideric Handel (1685–1759): George Frideric Handel was a German-born composer who became one of the greatest musical stars of the Baroque period, over 300 years ago. Known for his grand operas and oratorios, Handel's most famous work, *Messiah*, features the uplifting "Hallelujah Chorus" that is still celebrated worldwide. He was a master of combining voices and instruments to create dramatic and emotional music, earning him a special place in history. Imagine Handel as the "**music storyteller**" of an orchestral village, where trumpets, violins, and choirs work together to create unforgettable tales. His music reminds us how powerful and exciting stories can be when everyone plays their part!

- **Famous Works:**

1. *Music for the Royal Fireworks*
2. *Water Music Suite*
3. *Messiah* (featuring the *Hallelujah Chorus*)



COMPOSER

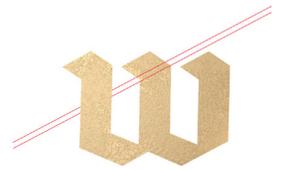
Ludwig van Beethoven

Bio: Ludwig van Beethoven (1770–1827): Ludwig van Beethoven was a German composer who lived over 200 years ago and helped bridge the Classical and Romantic music eras. Known for his powerful symphonies and piano pieces, Beethoven’s *Symphony No. 9*, with its famous “Ode to Joy,” is loved all over the world. Even after losing his hearing, Beethoven continued to compose, showing incredible determination and creativity. Imagine him as the "**music hero**" of an orchestral village, where every instrument—flutes, drums, and strings—joins forces to tell bold and emotional stories. His music teaches us that passion and hard work can overcome any challenge!

- **Famous Works:**

1. *Symphony No. 5*
2. *Für Elise*
3. *Moonlight Sonata*

The Minds Behind The Music



COMPOSER

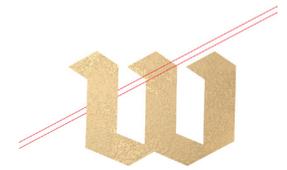
Benjamin Britten

Bio: Benjamin Britten (1913–1976): Benjamin Britten was an English composer who lived in the 1900s and became one of the most important musicians of the 20th century. He's best known for his operas and works like *The Young Person's Guide to the Orchestra*, which teaches kids about different instruments in a fun way. Britten loved using music to tell stories and bring communities together, creating pieces that are both exciting and meaningful. Imagine him as the "**music explorer**" of an orchestral village, where every instrument has a unique adventure to share. His music reminds us that everyone's voice matters in the big story of life!

- **Famous Works:**

1. *The Young Person's Guide to the Orchestra*
2. *Peter Grimes* (opera)
3. *Simple Symphony*

Traditional American Folk Music



Original YANKEE DOODLE.

Father and I went down to camp,
Along with Captain Goodwin,
And there I saw the men and boys,
As thick as hasty pudding.
Yankee Doodle keep it up,
Yankee Doodle Dandy,
Mind the music and the step,
And with the girls be handy.
And there was Captain Washington,
Upon a slapping stallion,
A giving orders to his men,
I guess there was a million.
Yankee Doodle, &c.
And then the feathers on his hat,
They looked so 'farnal fasy,
I wanted peckily to get,
To give to my Jemima.
Yankee Doodle, &c.
And there they had a swamping gun,
As big as a log of maple,
On a deuced little cart,
A load for father's ostle.
Yankee Doodle, &c.
And every time they fired it off,
It took a horn of powder,
It made a noise like father's gun,
Only a nation louder.
Yankee Doodle, &c.

I went as near to it myself,
As Jacob's underpinna',
And father went as near again;
I thought the deuce was in him.
Yankee Doodle, &c.
And there I saw a little beg,
Its head was made of leather,
They knocked upon it with little sticks,
To call the folks together.
Yankee Doodle, &c.
And there they'd fight away like fun,
And play on cornstalk fiddles,
And some had ribbons red as blood,
All bound around their middles.
Yankee Doodle, &c.
The troopers too would gallop up,
And fire right in our faces;
It scared me almost half to death,
To see them run such races.
Yankee Doodle, &c.
Uncle Sam came there to change
Some pancakes and some onions
For 'lasses-cakes to carry home
To give his wife and young ones.
Yankee Doodle, &c.
But I can't tell you half I saw,
They kept up such a mowder;
So I took my hat off, made a bow,
And scampered home to mother.
Yankee Doodle, &c.



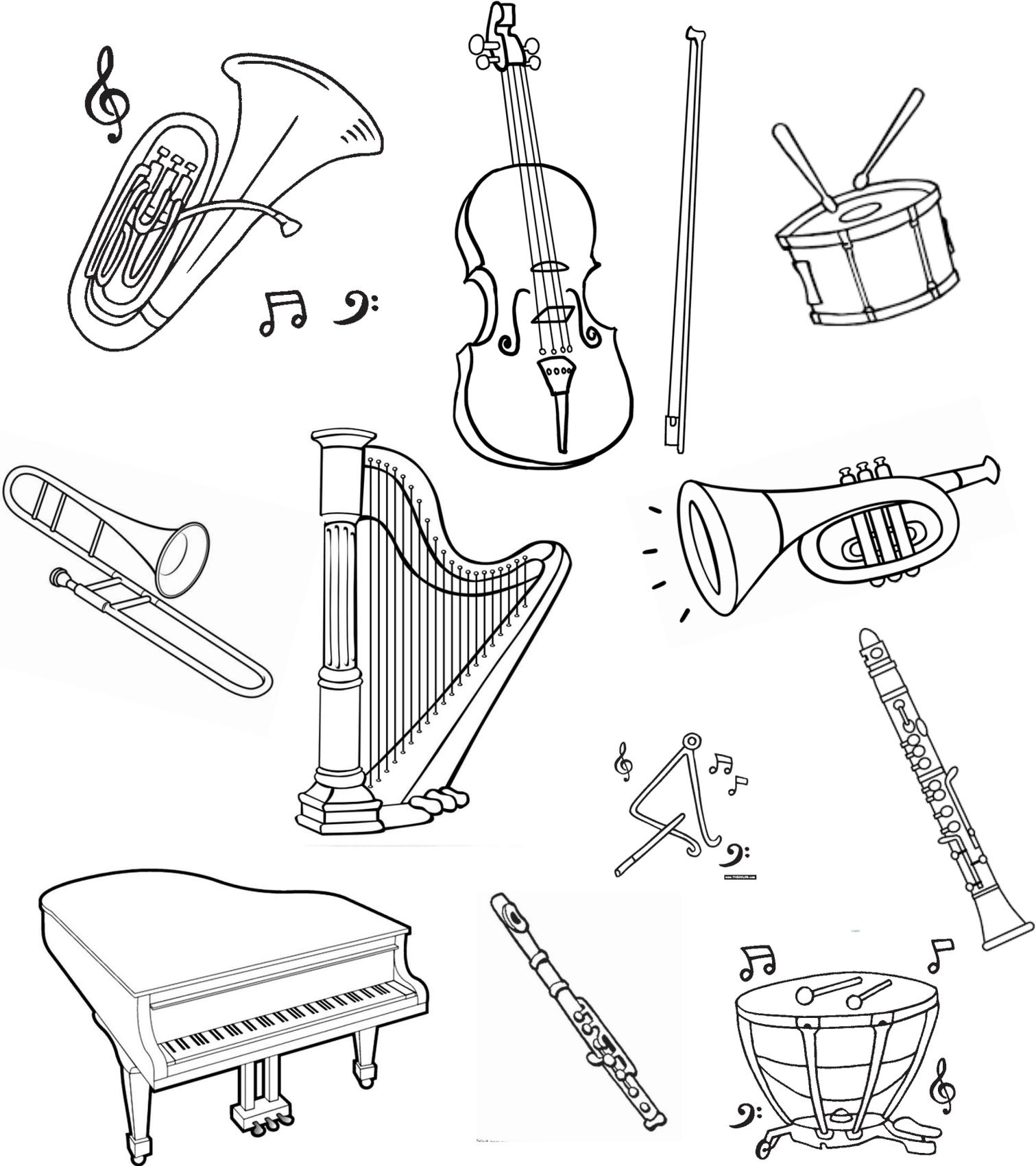
Yankee Doodle is one of America's most famous and fun folk songs, known for its catchy tune and silly lyrics. It started as a British song in the 1700s, meant to poke fun at American colonists during the Revolutionary War. But the colonists turned it into a patriotic anthem, singing it proudly as a symbol of unity and independence. The song's cheerful melody and playful words made it easy to remember, which helped spread its popularity.

A fun fact about *Yankee Doodle* is that the word "doodle" meant a silly or simple person, and "macaroni" referred to a fancy fashion trend in Europe. The lyrics might sound funny today, but they show how people used humor to deal with tough times.

Relatable songs like *This Land Is Your Land* and *Take Me Out to the Ball Game* carry the same spirit of bringing people together. *Yankee Doodle* reminds us how music can unite communities, make us laugh, and even turn teasing into triumph!

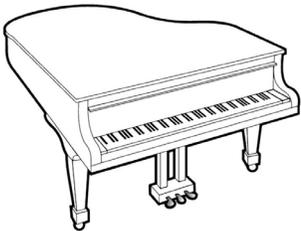
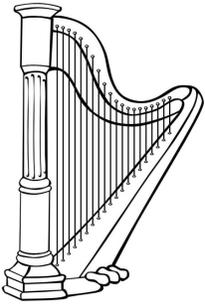
Match the Villagers Coloring Page

Color the instruments the same color if they're in the same instrument family!



Match the Villagers to their Family

Draw a line from the instrument to the family they belong in to match them up!



Strings

Violin, Viola, Cello,
Double Bass, Harp

Woodwind

Flute, Oboe, Clarinet, Bassoon

Brass

French Horn, Trombone,
Trumpet, Tuba

Percussion and Keyboard

Timpani, Snare Drum, Bass Drum,
Xylophone, Marimba, Vibraphone,
Glockenspiel, Triangle, Cymbals,
Claves, Piano, Harpsichord, Organ

Villager Word Search

Find all 10 instruments in the grid below to return the villagers to their families in Orchestral Village!

CELLO

HARP

PIANO

TRIANGLE

TUBA

FLUTE

OBOE

TIMPANI

TRUMPET

VIOLIN

S K O C S O D M B K Z V B A W
T W D E E V X I G M T X J Q N
R G P L Y V Y N T M N Z M I Q
I T M L L I T V R H P J L L X
A U Y O H O Y I U G I I G I J
N I J S Y L W K M R X N A K X
G D Z B F I D X P P J J E N U
L F U I U N L T E F A L C T O
E H N U P O T S T Y M N M H F
R Z X X E C Q C T K N H I U S
T X E S G R N P U L D A M T I
K B U T J M D A B K C R L K D
X E K M F E H J A P W P O U B
A R E K B U V M Q E P Q B P U
C F L U T E O B O E Z P L W V

Villager Word Search

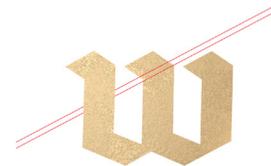
Find all 20 instruments in the grid below to return the villagers to their families in Orchestral Village!

| | | | | |
|--------------------|---------------------|----------------|-----------------|------------------|
| BASSOON | FLUTE | MARIMBA | TIMPANI | TUBA |
| CELLO | GLOCKENSPIEL | OBOE | TRIANGLE | VIOLA |
| CLARINET | HARP | ORGAN | TROMBONE | VIOLIN |
| DOUBLE BASS | HARPSICHORD | PIANO | TRUMPET | XYLOPHONE |

K F X F U L L Y J C Y N T D U V P O K R A X Y L O P H O N E
 Q I B H Y S M C M G F L S Z T I M P A N I U U Y E W Y I P J
 D E A W J R F B J F K L S R P L L G J R I R H E A B O C N T
 O W T F L T U B H K R O V C U G D M K A C A G C C Z G S G M
 U K T Z F B J P C M T H I W X E O B O E A B O U L S J H K Y
 B O K Q P S V Z X W A F O W U Y Q H X S F F N K K Y T K Q G
 L F V K U P W E R X O Y L Z X Q T H M V Y Q G X E V M E Q X
 E X L C B V X D F Q S F A R F O O I N W A P J N Y K Z H D R
 B F K F V R X T T X G N O V M Z B E W S X E U E Q T G J W Q
 A G I D Z D V B A X F L N M L A V F Q X Q T W U L S V M X I
 S V R Z X K Z S Y F R J O N J I Y Y G Y P Q I Q M D T M C P
 S G S E N D R G T M O U X C W P D V H Z G Q O F L U T E T W
 O B Q L G O U W K M G J V R K Z U I B C L U A H C C Q L L S
 O T E P J M R C S O N G P R H E B R B R K B Z N Q F I I A H
 R H R P G W L T X Z P M E C Y U N N J M C V V Y L Y K Q O Y
 G C S U A H O L R S D P H T L K R S V H Y Q T J Q X P I T U
 M F Y D M L U B S I L J E O H Y N T P Q J P I A N O W D D G
 M C K T P P H M Y N A C N Y V Y S I X I I O B L Z E K B S D
 C L A R I N E T A V I N L Y G B H I E B E K B Q K U Q I X O
 L C W Y C A F T A O N Y G X D R A J Z N C L A W G L M O K J
 G P U H A R P C Y G J U I L X L R Y R P V A N W E G O X U M
 C R B T U Q X U M I T L M F E N P T U G F I N D L P M R C G
 Q J A G M W Y W U E Q E X S A D S F P Y U B S T K W S K E R
 K K S R O I T R O M B O N E O S I E S E L I H O O G Y M L Q
 F U S N N J C K X B W B E C Q E C G F H I I L C V T A A L X
 W G O B Z L X A Q X Q W Q G P H H C K H S V F I Q P X R O A
 E A O O E A Q T G P I G Y S F P O T U B A E I C E C V I Y Z
 C R N Z K E O X C I O Y U L U N R V H D B D F H I Z R M C H
 S Q N A U F Y O Z X P H B Y Q P D D R Z H G T V U N G B Q Q
 D A I T Q E O R G A N V I O L I N F I V D N S P A N M A U M

Teacher Resource

Pre-Concert Lesson Plans



Introduction to Orchestral Music

Objective: Familiarize students with the orchestra, its sections, and the role of a conductor

Activities:

Watch a video introducing the orchestra (e.g., excerpts from *Symphony No. 9, etc.*)

Use the included worksheets to learn about the instrument families of the orchestra

Discuss how composers like Pachelbel, Handel, Beethoven, Britten, and American traditions shaped orchestral music

Meet the Composers

Objective: Learn about the lives and music of the featured composers

Activities:

Create composer “trading cards” with key facts about each composer

Play “Guess the Composer” using musical excerpts

The Village Map

Objective: Introduce the concept of the Orchestral Village and its themed areas

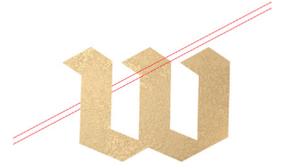
Activities:

Use the included activity sheet to have students draw and color their own Orchestra Village

Discuss what students might see, hear, and do at each stop

Teacher Resource

Post-Concert Activities



Reflection and Discussion

Objective: Encourage students to process their experience

Activities:

- Write a journal entry about their favorite village stop and why
- Share reflections in small groups or as a class discussion

Creative Projects

Objective: Reinforce concepts through art and music

Activities:

- Compose a class “village anthem” inspired by what they learned
- Create a mural depicting scenes from the Orchestral Village

Music History Timeline

Objective: Place the featured composers in historical context

Activities:

- Add Pachelbel, Handel, Beethoven, Britten, and “Yankee Doodle” to a timeline
- Discuss major historical events during each composer’s life

Wrap-Up and Reflection

Encourage students to share their favorite part of the village and discuss what they learned about orchestral music. Host a brief Q&A session to reinforce key concepts.

Acknowledgments

Thank you for guiding your students through this musical journey. We hope the “Orchestral Village” inspires a lifelong appreciation for classical music!

Teacher Resource



Multimedia Resources

Pachelbel's *Canon in D*

[Performance by the Boston Symphony Orchestra](#)

Handel's *Music for the Royal Fireworks*

[Performance by the Frankfurt Radio Symphony](#)

Beethoven's *Symphony No. 8*:

Second Movement

[Watch on YouTube](#)

Britten's *Young Person's Guide to the Orchestra*

Animated Introduction

[Watch on YouTube](#)

Variations on *Yankee Doodle* Piano

Performance by John Davis

[Watch on YouTube](#)

Interactive Websites

Virtual Orchestra Exploration:

Carnegie Hall's Listening Adventures

[Explore Here](#)

Instrument Identification Games:

Sphinx Kids – Instrument Storage Room

[Play Here](#)

Inside the Orchestra:

[Explore Here](#)

Dallas Symphony

Musical Instruments Memory Game:

[Play Here](#)

Recommended Readings and Listening Lists

Books for Students

[The Story of the Orchestra](#)

by Robert Levine

[Who Was Beethoven?](#)

by Yona Zeldis McDonough

[The Young Person's Guide to the Orchestra](#)

by Anita Ganeri

Books for Teachers

[Teaching Music Through Performance in Orchestra](#)

by David Littrell

View on GIA Publications

[Classroom Management in the Music Room](#)

by David Newell

Listening Recommendations

[Orchestral Village Playlist](#)

Step into a vibrant musical town where classical elegance meets modern flair! From Pachelbel's serene *Canon in D* to the bold brass of *The Avengers* and the jazzy swing of *The Pink Panther*, this playlist brings every corner of the village to life. Perfect for young listeners exploring the magic of orchestral sounds!