



**WISCONSIN CHAMBER ORCHESTRA
PRINCIPAL HORN AUDITION REPERTOIRE LIST**

SOLO REPERTOIRE:

Concerto Exposition from either Mozart Horn Concerto No. 2 or No. 4, or Strauss Horn Concerto No. 1

ORCHESTRAL EXCERPTS:

BEETHOVEN	<i>Symphony No. 6 op. 68</i> Excerpt I - III. Allegro m. 132-161 (50 after letter A to 77 after A). Dotted half note = 108 Excerpt II – V. Allegretto m. 1-10. Dotted quarter = 60
ROSSINI	<i>Barber of Seville Overture</i> Excerpt I – 2 before rehearsal 1 to 1 bar after rehearsal 1 Excerpt II – Rehearsal 8 to rehearsal 9
MENDELSSOHN	<i>Midsummer Night's Dream</i> Excerpt I – Nocturne Con Moto Tranquillo m. 1-34, Horn in E
BEETHOVEN	<i>Symphony No. 9</i> Excerpt I – II. Presto m 438 to 454. Half note – 116, Horn in D
BEETHOVEN	<i>Symphony No. 3</i> Excerpt I – III. Trio beginning to m. 205
BEETHOVEN	<i>Symphony No. 7 op. 92</i> Excerpt I – I. Vivace m. 84 – 101 (25 before C), Horn in A Excerpt II – I. Vivace m. 423 – end (23 after N-end), Horn in A
STRAUSS	<i>Til Eulenspiegel</i> Excerpt I – Opening calls to figure 1
TCHAIKOVSKY	<i>Symphony No. 5 op. 64</i> Excerpt I – II. Andante Cantabile con alcune licenza m. 9 – 28 (7 before A to 8 after A). Dotted quarter = 54, Horn in F
RAVEL	<i>Piano Concerto in G</i> Excerpt I – I. Allegrement rehearsal 24 - 26
BRAHMS	<i>Symphony No. 3</i> Excerpt I – Mvt III. Letter F to 13 after F

Beethoven *Symphony No. 6* Excerpt I
Horn in F

83 **A** **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* *dolce* 1 2 3 4 5

154 *cresc.* *sempre più stretto* *a tempo Allegro* (♩ = 132) 1 2 3 4 5 6 7 8 9 10

Vc., Kb.

Detailed description: This musical score excerpt is for the Horn in F part of Beethoven's Symphony No. 6, Excerpt I. It consists of three staves. The first staff (measures 83-138) is for the Horn II, starting with a forte (f) dynamic and a crescendo leading to a piano (p) dolce section. The second staff (measures 138-154) is for the Violoncello (Vc.) and Kontrabaß (Kb.), also starting with a forte (f) dynamic and a crescendo, then moving to a piano (p) dolce section. The third staff (measures 154-164) is for the Violoncello (Vc.) and Kontrabaß (Kb.), starting with a forte (f) dynamic and a crescendo, then moving to a piano (p) dolce section. The tempo changes from Adagio to Allegro at measure 154, marked 'a tempo Allegro (♩ = 132)'. The key signature is one flat (F major/D minor).

Beethoven *Symphony No. 6* Excerpt II
Horn in F

in F **Allegretto** (♩ = 60) **Solo** 5

Klar. I. *p* *cresc.* *f* *p*

Detailed description: This musical score excerpt is for the Horn in F part of Beethoven's Symphony No. 6, Excerpt II. It is a single staff for the Horn in F, marked 'Solo'. The tempo is Allegretto (♩ = 60). The key signature is one flat (F major/D minor). The dynamics are piano (p), crescendo (cresc.), forte (f), and piano (p). The excerpt consists of 5 measures.

Rossini *Barber of Seville Overture* Excerpt I
Horn in E

CORNO 1^o E 2^o 1

SINFONIA IL BARBIERE DI SIVIGLIA
G. ROSSINI

AND^{te} SOST^{to}

CORNO 4^o (In Mi)
CORNO 2^o (In Mi)

Rossini *Barber of Seville Overture* Excerpt II
Horn in G

7 8 In Sol *Solo*

Mendelssohn *Midsummer Night's Dream* Excerpt I
Horn in E



Beethoven *Symphony No. 9* Excerpt I
Horn in D



Beethoven *Symphony No. 3* Excerpt I
Horn in E-flat



Beethoven *Symphony No. 7* Excerpt I
Horn in A

81

f *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94

p *cresc.*

106

ff

Viol. I

Beethoven *Symphony No. 7* Excerpt II
Horn in A

Viol. II Viol. I

384 2 1 1 6 G. P. G. P. pp N 4 Viol.

409 p cresc. - - - - - piu cresc. - ff

424

436 ff

443 ff

Strauss *Til Eulenspiegel* Excerpt I
Horn in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sf*

Tchaikovsky *Symphony No. 5 op. 64* Excerpt I
Horn in F

Andante cantabile, con alcuna licenza.

SOLO. *dolce con molto espress.*

animando *riten.* **A Sostenuto** *mf* *p*

animando **Sostenuto** *mf* *p*

Con moto *dolce* *anim.*

Sostenuto *mp*

Ravel *Piano Concerto in G* Excerpt I
Horn in F

24 **Tempo 1^o**

CORNI

25 **Andante - a piacere**
Solo
p espressivo

26

14

Brahms *Symphony No. 3* Excerpt I
Horn in C

84

Klar. Fag. I

lunga **F**

p *p espr.*

102

8

110

Ob. I

G

pp