

ENGAGEMENT

In addition to the performance, our composers generously gave their time to attend and speak at engagements in our community.



WEDNESDAY, OCTOBER 9TH

Patrice Rushen, Andre Myers, and Dr. Bill Banfield visited the UW Odyssey Project students in their classroom to discuss the works they were going to see, and to talk about their journeys to success. This is the second year of our partnership with the UW Odyssey Project and it felt like a welcoming home for both Patrice and Bill who had visited the class last year.



THURSDAY, OCTOBER 10TH found Michael Abels and Bill at the Black Business Hub for a special lunch hour talk hosted by the WCO, Umoja Magazine, and Urban League of Greater Madison. They talked about their shared history and compositions, how to engage more diverse audiences, and Michael was presented with a special gift from an attendee whose son is an aspiring composer - it was quite a special moment.

UMOJA



Urban League of
Greater Madison

Beyond the performance! **FRIDAY, OCTOBER 11TH** had Patrice Rushen visiting the UW Changemakers program founded by Dan Cavanagh, Dean of the Mead Witter School of Music. Attendees had the good fortune of hearing Patrice perform live, speak about her journey, and give some advice to students for how they can take steps to elevate themselves to the next step in their professional careers.

My favorite takeaway?

"Always be prepared - know what room you're walking into and know something about the people in that room so you have something to contribute."

- Audra Lange, Director of Marketing

