



Sylvia Jiang, piano

Hailed by critics as a pianist capable of transcending the “superhuman” (NZ Herald '24), Sylvia Jiang’s performances have delighted audiences across the globe. As a graduate of the Juilliard School and Johns Hopkins University, she was inducted in 2023 as a member of the Astral Artists roster after being named as a winner in the Astral Artists Competition. Sylvia is also the sole recipient of Peabody Conservatory’s Artist Diploma Award in her cohort. Her performances have been featured on BBC News, TV3, ABC Australia, Radio New Zealand Concert, Maori Television, and other notable news networks and publications. Over the years, she has won numerous top prizes at national and international level competitions including the prestigious Hastings International, Music Academy of the West, Astral Artist, Kerikeri, Lev Vlassenko, and Wallace National Piano Competitions. She currently studies with Richard Goode, Yong Hi Moon, and graduated from Juilliard under Robert McDonald. In 2024, Sylvia cemented her partnership with Steinway by being inducted as a Young Steinway Artist.

As an avid soloist, Sylvia has performed with numerous international orchestras including the Royal Philharmonic, Auckland Philharmonia, Queensland Symphony, and Juilliard Chamber Orchestras. She has performed extensively in Australasia, Europe, Asia and North America at venues such as Alice Tully Hall in Lincoln Center, the Concert Hall at the John F. Kennedy Center in Washington DC, the Banff Center in Canada, and The Morgan Library in New York City. As a keen collaborator and sought-after educator, Sylvia has held teaching fellowship positions at the Juilliard School and Music Academy of the West and has been invited to give masterclasses globally. She currently serves as the Artistic Director and co-founder of non-profit organization Muffin Music which provides music outreach, performance series, and elite musical training in the California area. She was invited to be a featured soloist in The Kennedy Center’s Ballet Across America with Dance Theatre of Harlem and Miami City Ballet where she worked with choreographer Pam Tanowitz on a new commission combining both dance companies.