



Shinya Fukumori, born on January 5th, 1984, in Osaka, Japan, is an internationally acclaimed jazz drummer known for his melodic and dynamic drumming. He blends rhythmic sensitivity with a wide range of dynamics, and his distinctive cymbal work, characterized by a delicate touch and nuanced phrasing, creates a unique sonic atmosphere that sets him apart in the jazz world.

At seventeen, Fukumori moved to the United States to study music, attending Brookhaven College, the University of Texas at Arlington, and later graduating from Berklee College of Music in Boston, MA. Immersed in the vibrant U.S. jazz scene, he refined his artistry and developed a deep musical sensibility that would shape his career.

In 2013, after a decade in the U.S., he relocated to Munich, Germany, where he began a new musical journey. In 2018, he released his debut album, *“for 2 Akis”*, with his trio on ECM Records, becoming only the second Japanese jazz artist to lead an album on the highly renowned label.

Beyond his work as a performer, Fukumori has expanded his career as a producer. In 2020, he founded nagalu and released *“Another Story”*, an album and a short film featuring twelve musicians. With this project, Fukumori sought to craft a unique sound that blends jazz with his cultural heritage, offering an Asian perspective on the genre.

In 2021, Fukumori founded S/N Alliance, a label dedicated to nurturing emerging talents and providing opportunities for musicians worldwide. Through this initiative, he continues to foster creative collaborations and expand the boundaries of contemporary jazz.

Fukumori is also involved in cross-cultural projects, notably East Meets East, a project that brings together musicians from Japan and other Asian countries. This initiative aims to highlight the diversity of Asian musical traditions while redefining the global jazz scene.

Looking forward, Fukumori envisions himself as both a performer and a producer, striving to bridge cultural and musical landscapes. Through his work, he seeks to connect tradition with innovativeness, creating a space where his heritage and the universal language of music can coexist and evolve.