



Georgian pianist Salome Jordania has garnered international acclaim as a recitalist, chamber musician, and concerto soloist, performing across major cities in Germany, Azerbaijan, Armenia, Italy, Spain, Austria, Israel, Ukraine, France, Russia, Mexico, and the United States. Her artistry has led to invitations as a guest performer at prestigious festivals such as the Texas International Piano Festival, Batumi International Piano Festival in Georgia, Yamaha Rising Stars Concerts in Tokyo, and Piano aux Jacobins in Toulouse, among others.

Salome has had the honor of performing as a soloist with renowned orchestras, including the Georgian Philharmonic Orchestra in Tbilisi, Orchestra Giuseppe Verdi in Salerno, the UAT Symphony in Mexico, SLO Symphony in California, and the Armenian National Philharmonic Orchestra in Yerevan. Her performances also include collaborations with the Moscow Chamber Orchestra, Moscow Virtuosi Orchestra, and Orchestre de Picardie in France.

A significant highlight of Salome's career was her debut recital at the Berlin Philharmonie Hall in March 2023, followed by her recognition as a finalist in the Classeek Ambassador Programme with a residency in Switzerland. She also made her Lincoln Center debut, performing John Corigliano's *Chiaroscuro* as part of the AXIOM Festival. In 2022, she released her first CD, recorded by NAXOS, featuring the contemporary work *La Makina* by composer Martin Matalon.

Throughout her career, Salome has been a formidable competitor, earning top prizes at the Chopin National Competition in Georgia, the Goldene Taste Competition in Germany, the José Iturbi International Piano Competition in Spain, and the New York Concert Artists Competition in the USA. At just 13 years old, she was honored with the title of "Cultural Ambassador of Georgia" by the Mayor of Tbilisi.

Salome earned her Bachelor's degree from The Juilliard School under the tutelage of Prof. Julian Martin and her Master's degree from the Yale School of Music with Boris Berman, where she graduated with both the Charles S. Miller and Yale Alumni Prizes. She later earned her Artist Diploma from the Guildhall School of Music in London, where she received the prestigious Steinway and Sons scholarship.

The upcoming season promises a rich calendar of performances across Europe and the United States, including solo recitals and orchestral engagements. In 2026, Salome will release two CDs: one in collaboration with cellist Nina Kotova and another, her highly anticipated debut solo album, recorded with La Dolce Volta label.