



Regina Harris Baiocchi is a composer, author, and poet who inspires emotional investment of performers and audiences. Her music has been performed by members of the Detroit Symphony Orchestra, Chicago Symphony Orchestra, Los Angeles Philharmonic, US Army Band, American Guild of Organists, Chicago Brass Quintet, Milwaukee Brass Quintet, Gaudete Brass, Lincoln Trio, et al. Compositions include orchestral music; a mass; libretto and opera; marimba concerto; hand drum choir; ballet; chamber, choral, jazz, gospel; solo: flute, oboe, oboe d'amore, English horn, bass oboe, clarinet, trumpet, trombone, piano, and pipe organ. Many compositions are commissioned work. Orchestral music includes Communion, Muse, and Orchestral Suite.

Regina's nonfiction is published by Oxford University Press, Third World Press, Facts on File, and Center for Black Music Research's Journal. Her poetry and fiction appear in *Obsidian*, *Modern Haiku*, *Chicago Tribune Magazine*, *dadakuku*, *Black Fire*, and elsewhere. She is profiled in *New Grove Dictionary of American Music*, *International Dictionary of Black Composers*, *International Trumpet Guild*, and *From Spirituals to Symphonies*.

In 2004 Regina founded Haiku Festival to promote children's poetry and literacy. In 2010 she founded 6Degrees Composers to feature music by Women. Regina wrote *Variations in Black Music*; *Indigo Sound*; *urban haiku*; *blues haiku*; *collage*; and produced three CDs: *Hammers, Pipes & Strings*; *Kidstuff*; and *Percussing Up a Storm*. Her urban haiku appear in the film, "When Sistas Jump." Her music is recorded on *The Future Is Female*, *Kaleidoscope*, *Soul of a Singer*, *Currents in Time*, *unto thee i burn*, and *Where Freedom Rings*. Regina wrote liner notes for *Amore e Tragedie in Musica* and *NoteSpeak* 12 albums.

Regina received awards from 3Arts, National Endowment for the Arts, Lila Wallace, the Jazz Institute of Chicago/Mellon Foundation, ASCAP, Arts Midwest, Illinois Arts Council, Chicago Department of Cultural Affairs & Special Events, Chicago Public Library Foundation, and Robert Rauschenberg Artist Colony. She is an alumna of New York, DePaul, and Roosevelt universities. Regina studied music composition with Dr. Hale Smith. Regarding aesthetics, Regina strives to create beautiful, exciting music, poetry, creative nonfiction, and fiction that inspire emotional investment of performers and audiences.

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