



Quenton Blache, biography

Quenton Blache is a cellist and composer based in Los Angeles. He has performed nationally and internationally as a soloist and chamber musician and is a current member of the Sphinx Virtuosi. He has won several competitions, including the University of Southern California (USC) Bach Competition in 2021 and Strings Concerto Competition in 2023. He soloed the Dvorak Concerto with the Peninsula Symphony in February 2022, and Bloch's Schelomo with the USC Thornton Symphony in October 2023. In August 2022, he performed in France as a member of the USC Honors Quartet at the Rencontres franco-américaines de Musique de Chambre Festival in collaboration with musicians from the Paris Conservatory. A frequent session musician, he has played on soundtracks for major films such as *Moana 2* (2024) and *Sinners* (2025). In January 2025, he performed at the Grammy Awards with Best New Artist nominee Teddy Swims. He also served as a cello hand double and background musician actor in the Blumhouse Productions movie *Nocturne* (2020).

As a composer, Quenton has written works for the Little Orchestra Society, North Carolina Chamber Music Institute, MYCO Youth Chamber Orchestra, Sphinx Organization and more. His string orchestra work *Habari Gani* (2023) has reached global audiences with orchestral performances in cities including Bangkok, Thailand. The piece also opens Sphinx Virtuosi's recent album *American Mirror*, released under Deutsche Grammophon. Quenton's latest string orchestra work *Visions of Peace*, co-commissioned by the Sphinx Organization, Carnegie Hall, and New World Symphony, had its NY premiere at Carnegie Hall performed by Sphinx Virtuosi in October 2025. Additional highlights include his work for solo cello and cello ensemble, *Of Wind and Rain*, appearing on renowned cellist Gautier Capuçon's Warner Classics release *Gaïa*, including a world premiere of the work at San Francisco Symphony's Davies Symphony Hall in November 2025. Quenton has also scored several films, including *Shape of Money* (2024) and the documentary *The Gospel According to Bill Pannell* (2024).

Quenton holds bachelor's degrees from USC in cello performance and composition, a minor in Chinese, and a master's degree in screen scoring. In his spare time, he enjoys playing chess and aspires to become an International Master (IM). Quenton plays on a modern cello made by Paris-based luthier Michael Fazio.