



GRAMMY® award-winning - **Linda May Han Oh** is a bassist/composer who has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, Terri Lyne Carrington, Geri Allen, and Vijay Iyer.

Originally born in Malaysia and raised in Boorloo (Perth), Western Australia, she has received many awards including a 2022 Deutscher Jazz Preis, 2018-2024 Jazz Journalist's Association Bassist of the Year as well as the 2020 APRA Award for Best New Jazz Work. She was the Jazztimes Bassist of the Year and in 2023 she received the prestigious Herb Albert Award. In 2024 she received an Honorary Doctorate from Manhattan School of Music.

Linda has released six albums as a leader which have received critical acclaim, her latest – a quintet album entitled *"The Glass Hours"* on Biophilia Records - a label founded by Fabian Almazán that promotes environmental sustainability. Her band has performed worldwide in venues such as the Village Vanguard and was recently featured on NPR's Tiny Desk.

Linda has written for large and small ensembles as well as for film. Her latest commissions include *Littoral Tales* a solo piano piece for Gloria Cheng, and *Ephemeral Echoes* written for percussion trio "Call to the Maverick" string quartet piece for The ARCO Collective. Most recently, she scored *Sorority Confidential* by filmmaker Kathryn Pyle – a documentary about the history of racism in sororities. Linda also composed music for a collaborative film project with non-profit, "Hoperaisers" based in Korogocho, Kenya by Kizito Gamba and contributed music to his latest documentary, *"Calling the Shots,"* co-directed by Kore Abong about aspiring African women in the film industry.

Linda is currently Associate Professor at the Berklee College of Music in the bass department and is also part of the Institute for Jazz and Gender Justice led by Terri Lyne Carrington. Linda was featured on bass in the 2020 Pixar movie "Soul" under the musical direction of Jon Batiste (The Late Show with Stephen Colbert) alongside drummer Roy Haynes and was the model for the character in the film - bassist "Miho."

"Her innovative range and stellar improvisations have made [her] one of the most dynamic rising stars in jazz today." – The Wall Street Journal

"A major bass voice arrives" – JazzTimes

"On Walk Against Wind...[Oh] takes a long stride forward as a bandleader and composer. The writing is intricate but flowing, tailored to the articulate grace of her band." – WBGO Take Five

"Engrossing, shapeshifting... [her] vibrant tone, close control, and confident attack immediately established why she is such an in-demand performer." The Financial Times

"One of the most fluid and instinctive bass players in New York City." – SomethingElse Reviews