



While his three CD's have met with good success, and have enabled him to make a mark on the national jazz scene, these are but one aspect of a multi-dimensional career for pianist, composer, and arranger Eric Gould. As a bandleader, musician, producer, and educator, he has distinguished himself through his work and compiled a resume that allows him to move between various genres of music and areas of focus.

He has performed and recorded in collaboration with world-renowned instrumentalists such as Ron Carter, Jimmy Heath, James Newton, Bobby Watson, Antonio Hart, Winard Harper, Cindy Blackman, Vanessa Rubin, Cecil Bridgewater, Talib Kibwe (T.K. Blue), Don Braden, Robin Eubanks, and Leon Lee Dorsey in addition to leading his own trio in performances from the Midwest to the East Coast. Gould has been a guest soloist with the Canton Symphony Orchestra and the Cleveland Philharmonic Orchestra. His debut CD, "On the Real" rose to number 11 on the national jazz radio charts in the first quarter of 1999. His second CD, "Miles Away... Wayne in Heavy" rose to number ten on the national charts and to number 45 (out of over 2500 releases) for the year 2000. His third CD, "Who Sez?" has sold well from coast to coast.

Gould has composed music for various other ensembles as well. "Diaspora of the Drum," his 30-minute work for chamber orchestra, jazz ensemble, and tap dancer, was premiered in April 2008 by Savion Glover with the Grammy-Award winning Cleveland Chamber Symphony at Playhouse Square. "Bohemia After Dark," his concert of arrangements of the music of Oscar Pettiford featuring legendary Ron Carter along with an all-star octet, premiered at Tribeca Performing Arts Center in Manhattan in 2006. An orchestral arrangement of the concert was premiered at the Berklee College of Music in 2010. The Canton Symphony Commissioned his work for orchestra entitled *An American City* through the National Endowment for the Arts on the occasion of the bicentennial of Canton, Ohio in 2005. The Cleveland Chamber Symphony premiered his piece *Midnight Excursion* in 2003. In 1996 his piece for string quartet entitled *He Speaks in Shadows* was performed by the critically acclaimed Cavani String Quartet at Merkin Concert Hall in New York, at the Chamber Music America Festival in New York, and the Britt Music Festival. His arrangement of the same piece for jazz quintet and orchestra was commissioned by the Canton Symphony Orchestra for a performance that took place in March 2001. His piano quintet, *The Fire Within*, was premiered in 2014 at UNC Wilmington by the Cavani String Quartet. He was awarded a Meet the Composer Grant from Arts Midwest in 1994 and was selected as a member of their touring roster in 1985. He has also been a recipient of an Ohio Arts Council Individual Artists Fellowship for Composition.

As an educator, Gould is currently a Professor of Piano at Berklee. He served as Chair of the Jazz Composition Department at Berklee from 2012 to 2018. He served as Director of the Department of Music for the Cleveland Music School Settlement, one of the nation's oldest and largest community music schools from 2007 to 2012, and was on the faculty at Cleveland State University from 2003 to 2008. He has also conducted numerous workshops, residencies, and classes, in addition to private instruction, festival organization, and arts management consultation. In his roles as Executive Director and Managing Consultant of the Excellence in Music Initiative in Cleveland, Ohio Gould played a substantial role in the development of the preparatory music program at Cuyahoga Community College.

His television credits include the 1984 PBS series entitled "North Coast Jazz," which featured his duo "Umoja," and a 2000 BET series entitled JazzEd TV which featured his Tri-C JazzFest concert with Cecil Bridgewater. He is the co-producer and host of an educational television show for the Smithsonian Institution entitled "Duke Ellington: Beyond Category" that aired in November 1999 to over 4 million viewers at schools across the country.

In 2000, Gould served as a consultant for the Thelonious Monk Institute of Jazz National Curriculum Project. Gould has served as an advisory panelist for the National Jazz Service Organization, the Cleveland Orchestra, the Cleveland Music School Settlement, the Society for Public Access Computing (in the early days of the Internet), and the Cleveland Arts Initiative Task Force. He served as Co-Chair of the Jazz/Special Projects grants panel for the National Endowment of the Arts in 1994 and as an individual artists grants panelist for the Arts Commission of Greater Toledo in 1986 and 1987. He holds a Master of Music degree in Composition from Cleveland State University, where he studied with Edwin London, Rudolph Bubalo, P.Q. Phan, and Andrew Rindfleisch.

Eric Gould currently resides in Brookline, MA, where he is active in composing, performing, teaching, recording, production, and arts management consultation. He is listed in the 2007 edition of "Who's Who in America."