



## Brittany Green, biography

**Brittany J. Green** is a North Carolina-based composer, performer, and educator. Described as “a creative force of attention-seizing versatility” (The Washington Post) and “cinematic in the best sense” (Chicago Classical Review), Brittany’s music works to facilitate collaborative, intimate musical spaces that ignite visceral responses. The intersections between sound, video, movement, and text serves as the focal point of these musical spaces, often questioning and redefining the relationships between these three elements.

Brittany’s music has been featured at concerts and festivals worldwide including Chicago Symphony Orchestra’s MusicNOW, World Saxophone Congress, New York City Electronic Music Festival, the American Piano Awards, and performances at Carnegie Hall, Tanglewood, the DiMenna Center, and Miller Theater. Her collaborators include Rebekah Heller, Alarm Will Sound, the International Contemporary Ensemble, and JACK Quartet. Brittany has held residencies with the Louisville Orchestra, Copland House, Virginia Center for the Creative Arts, and the Atlantic Center for the Arts. The 2025–2026 season includes the Saykaly Garbulinska Composer Residency with Lexington Philharmonic, a collaboration with the New York Philharmonic for Dudamel Conducts *Eroica* and *The People United, An Experiment in Voices* at Tanglewood with poet Aracelis Girmay and violist Ashleigh Gordon, and *Letters to America* at Carnegie Hall with GRAMMY-award winning soprano Karen Slack and the American Composers Orchestra.

Brittany’s research explores the work of Julius Eastman through the lenses of queer engages methodologies from music theory, critical theory, and queer theory to analyze the work of Julius Eastman and situate his output in a lineage of Black experimentalism and as a site of radical imagination and resistance. Additional research interests include investigating sound as a site of strategic opacity in the Black Church and engaging MaxMSP as a tool for developing creativity and design principles in K-12 Music Education. She has presented research at the North Carolina Music Educators Association Conference, Society of Composers Inc. National Conference, Darkwater Women in Music Festival, and East Carolina University’s Research and Creative Arts Week.

Brittany is a member of The Recording Academy, and Society of Composers, Inc., and holds awards from the American Academy of Arts and Letters (Charles Ives Scholarship), ASCAP Foundation (Morton Gould Award), New Music USA (Creator Development Grant), and Alarm Will Sound (Matt Marks Impact Fund). Brittany holds degrees from UNC-Pembroke (BM Music Education), East Carolina University (MM Composition and Theory), and Duke University (AM Music Composition; Ph.D Music Composition). Brittany teaches composition and music theory at East Carolina University. In her free time she enjoys reading poetry, line dancing, video games, watching basketball, and spending time in front of the bonfire with family and friends.