

Andre Myers

COMPOSER

Andre Myers is an artist and musical educator based in California's Inland Empire. He serves on the faculty of the University of Redlands Conservatory of Music, teaching literary & musical composition, music theory, and computer music. Called "an insightful and skillful new voice" (Times Union), and "ingenious. . . powerful" (icareifyoulisten.com), his music mixes narrative drama, poetry, and meditations on color to create work that aspires moments of honesty, poignancy, and depth. A native of Ann Arbor, Michigan, Myers has received multiple commissions from the Albany Symphony and Michigan Philharmonic, where he served as composer-in-residence for the Philharmonic's CLASSical music outreach program. His second commission from the Philharmonic, a musical adaptation of Holling C. Holling's picture book *Paddle to the Sea*, has been performed regularly since 2005 as a part of the orchestra's "Konzert for Kids" series, and the composer has narrated the work for tens of thousands of school children.



Recent commissions include works for the Walla-Walla Chamber Music Festival and the Boston-based non-profit Castle of our Skins. His music is featured on recordings by Timothy McAllister, Aaron Solomon Hill, Brett Duebner, and the Michigan Philharmonic.

Myers has composed for orchestra, choir, solo, and chamber ensembles, as well as for theater and dance. His works have been featured at the African-American Art Song Alliance Conference, Videmus@25 Academic Conference, and performed by the Albany Symphony, Detroit Symphony, University of Michigan Symphony, Santa Monica Symphony, Wisconsin Chamber Orchestra, and Occidental/Cal-Tech Orchestra. Honors include an Outstanding Faculty Award from the University of Redlands; the University of Michigan's Rackham Merit Fellowship, King Spirit Award, and Willis Patterson Medal; and an associate artist residency at the Atlantic Center for the Arts.

Myers received his B.M. in composition from the Eastman School of Music, and his M.M. and D.M.A. in composition from the University of Michigan. His principal teachers in composition were William Banfield, Warren Benson, Samuel Adler, Joseph Schwantner, David Liptak, Robert Morris, Bright Sheng, William Bolcom, Evan Chambers, and Erik Santos. He has previously served on the faculty of Occidental College and Renaissance Arts Academy in Los Angeles, and the San Jacinto Valley Academy in San Jacinto. Andre Myers lives in Redlands, California with his wife, Andrea, and their dogs Walter and Charlotte.



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