



Amit Peled, cello

Internationally acclaimed cellist, conductor, and pedagogue Amit Peled is recognized as one of today's most exciting and virtuosic performers. He has performed on many of the world's most prestigious concert halls, including Carnegie Hall and Alice Tully Hall in New York, the John F. Kennedy Center for the Performing Arts in Washington, D.C., Salle Gaveau in Paris, Wigmore Hall in London, Seoul Arts Center in Korea, and the Konzerthaus in Berlin, Germany.

Peled's extensive discography includes more than twenty CD recordings, among them all the Bach suites using the legendary cello of Pablo Casals, on the Naxos, Centaur, Delos, and CTM Classics labels. A distinguished professor of cello at the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland, he has also presented master classes and cello workshops all across the globe.

As an advocate of music of our days Mr. Peled has commissioned and premiered many works of living composers and will premier a cello concerto by his former student and Grammy Nominee Andrea Casarrubios in the 2026/27 season.

Named one of Musical America "30 Professionals of the Year" in 2015, Peled is the Founder and Artistic Director of the revolutionary Mount Vernon Virtuosi an orchestra based in his hometown of Baltimore. Under his leadership, the ensemble has transformed Maryland's classical music landscape through free concerts and educational initiatives serving underprivileged communities. As a centerpiece of his community engagement, Peled established the Music House in East Baltimore, where young musicians live free of charge and actively connect with the neighborhood through outreach and performance.

A former Music Director of CityMusic Cleveland Peled continues to build an international reputation as a conductor alongside his vibrant career as a cello soloist.

Amit Peled is represented worldwide by @ctm_classics