



XAVIER FOLEY
double bass and composer

A trailblazing artist and recipient of the prestigious Avery Fisher Career Grant, Xavier Foley is redefining the role of the bassist in 21st-century music. He is a double bassist of staggering technical prowess and expressive depth, and a composer who belongs to a rare class of instrumentalists bringing their own voice to the stage in the most literal sense crafting works that showcase both his virtuosic playing and his distinct compositional language. With jaw-dropping technique, soulful expression, and a bold artistic vision, Xavier brings new life to an instrument rarely heard on center stage.

Xavier has composed several groundbreaking works. Among them is *Soul Bass*, a concerto commissioned and premiered by the Atlanta Symphony Orchestra under Jonathan Heyward. His work *For Justice and Peace* for violin, double bass, and string orchestra was co-commissioned by Carnegie Hall, the Sphinx Organization, and the New World Symphony was praised for its powerful message and genre-blending style. Other concerti include *Victory* for double bass and string orchestra and *Resurrection of Titan* for violin, double bass, and orchestra, commissioned by the Cabrillo Festival in association with the Mahler Foundation. These works have been performed by ensembles across the U.S., including the Saint Paul Chamber Orchestra, Baltimore Symphony, Sphinx Virtuosi, Kansas City Symphony, New West Symphony, Orchestra Lumos, Nashville Symphony, Wisconsin Chamber Orchestra, and the Mostly Mozart Festival Orchestra.

Xavier has collaborated with conductors including Mei-Ann Chen, Cristian Măcelaru, David Danzmayr, Michael Christie, Michael Stern, Xian Zhang, Carlos Kalmar, and Thomas Wilkins. Committed to expanding the repertoire for solo double bass and chamber ensembles, his diverse catalog of compositions explores the instrument's full range of expressive and technical possibilities.

Captivating audiences with critically acclaimed recital appearances at leading venues and series such as New York's Kaufman Music Center, the Kennedy Center, Shriver Hall, Rockport Music, La Jolla Music Society, the Isabella Stewart Gardner Museum, Davies Symphony Hall, the Morgan Library & Museum, the National Gallery of Art, and the Harriman-Jewell Series.

Xavier regularly performs his original solo works in recital, often alongside Bach transcriptions, positioning the double bass as a bold and expressive solo voice. His unaccompanied compositions are collected in *The Solo Book*, an expanding digital anthology of virtuosic etudes and concert pieces. Beyond the stage, he commands a major online following, reaching over 123,000 followers on Instagram (@xavierfoleybass) where his boundary-crossing performance and educational content has helped redefine the double bass for a global audience.

Originally from Marietta, Georgia, Xavier Foley is a graduate of the Curtis Institute of Music, where he studied with Edgar Meyer and Hal Robinson. He won the 2016 Young Concert Artists International Auditions, is an alumnus of the Perlman Music Program, and performs on a custom double bass made by Rumano Solano.