WISCONSIN CHAMBER ORCHESTRA

Principal Oboe
Audition Information

Screening Recording Deadline: Sunday, December 13th, 2026
Live Audition Invitation: Monday, December 28th, 2026
Live Audition Date: Sunday, February 28th, 2027

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at auditions@wcoconcerts.org.

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Principal Oboe Screening'. Live audition invitations will be sent on Monday, December 28th, 2026

All candidates will remain anonymous through the screening round process.

Screening Round Repertoire

Brahms: Violin Concerto in D major, op. 77 2nd Mvt. – beginning to m. 32
Ravel: Le Tombeau de Couperin 1st Mvt. – beginning to figure 2
Rimsky-Korsakov: Scheherazade, op. 35 2nd Mvt. – letter A to letter D
Schubert: Symphony No. 9 in C major, D. 944 2nd Mvt. – m. 8 – letter A