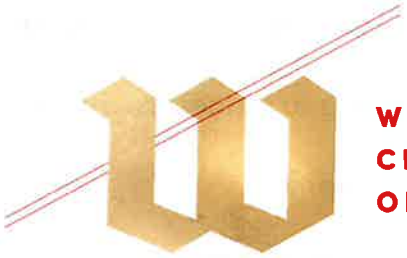


WISCONSIN
CHAMBER
ORCHESTRA

WISCONSIN CHAMBER ORCHESTRA
AUDITION REPERTOIRE LIST

PRINCIPAL TRUMPET

I. Solo

1. Haydn Concerto and Exposition

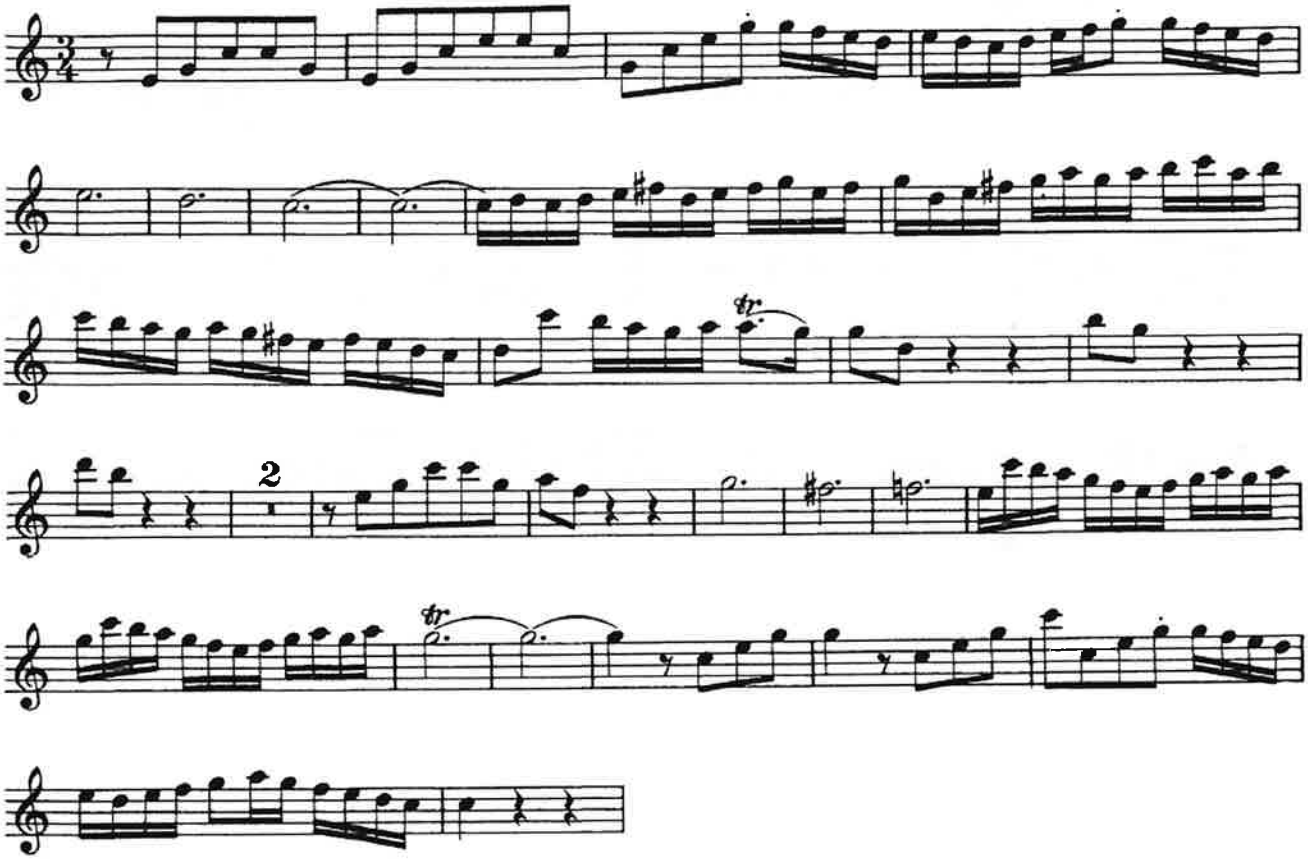
II. Orchestral excerpts:

1. BACH *Magnificat* | No. 1
2. *GOULD An American City Mvt 1: From Native Lands | m. 61 to m. 65
3. *GOULD An American City Mvt 3: Legacy and Vision | m. 17 to m.29
4. BEETHOVEN *Leonore Overture #2* | Offstage Call
5. BEETHOVEN *Symphony No. 5* | rehearsal A to 9 measures after rehearsal A
6. BEETHOVEN *Symphony No. 9* | 1st Movement Last 35 bars to the end
7. BIZET *Carmen* | Solo
8. BRITTEN *Young Person's Guide to the Orchestra* | Variation K
9. COPLAND *Outdoor Overture* | m.16 – m.34
10. GERSHWIN *American in Paris* | 2 Solos
11. GERSHWIN *Cuban Overture* | fig 11 to 18; fig 33 to 35
12. HANDEL *The Trumpet Shall Sound*
13. *JOHN WILLIAMS *Summon the Heroes* | m.33 – m.50
14. RAVEL *Piano Concerto in G* | Rehearsal 2 to Rehearsal 3

15. RAVEL *Tombeau De Couperin* | IV. Rigaudon - complete
16. RESPIGHI *Pines of Rome* | Opening to 1 measure after rehearsal 1
17. SCHUMANN *Symphony No. 2* | Opening
18. SHOSTAKOVICH *Piano Concerto* | mvt. 2 Rehearsal 34 - rehearsal 36
19. STRAUSS *Le Bourgeoise Gentilhomme* | Der Fechtmeister opening
20. STRAUSS *Der Bürger als Edelmann* | Das Diner fig 69 to fig 75; 110 to the end
21. STRAVINSKY *L'Histoire Du Soldat* | Royal March
22. STRAVINSKY *Pulcinella* | Toccata and Finale
23. TCHAIKOVSKY *The Nutcracker* | Chocolate Dance

* = *Excerpt available upon request.*

Trompete I in D.

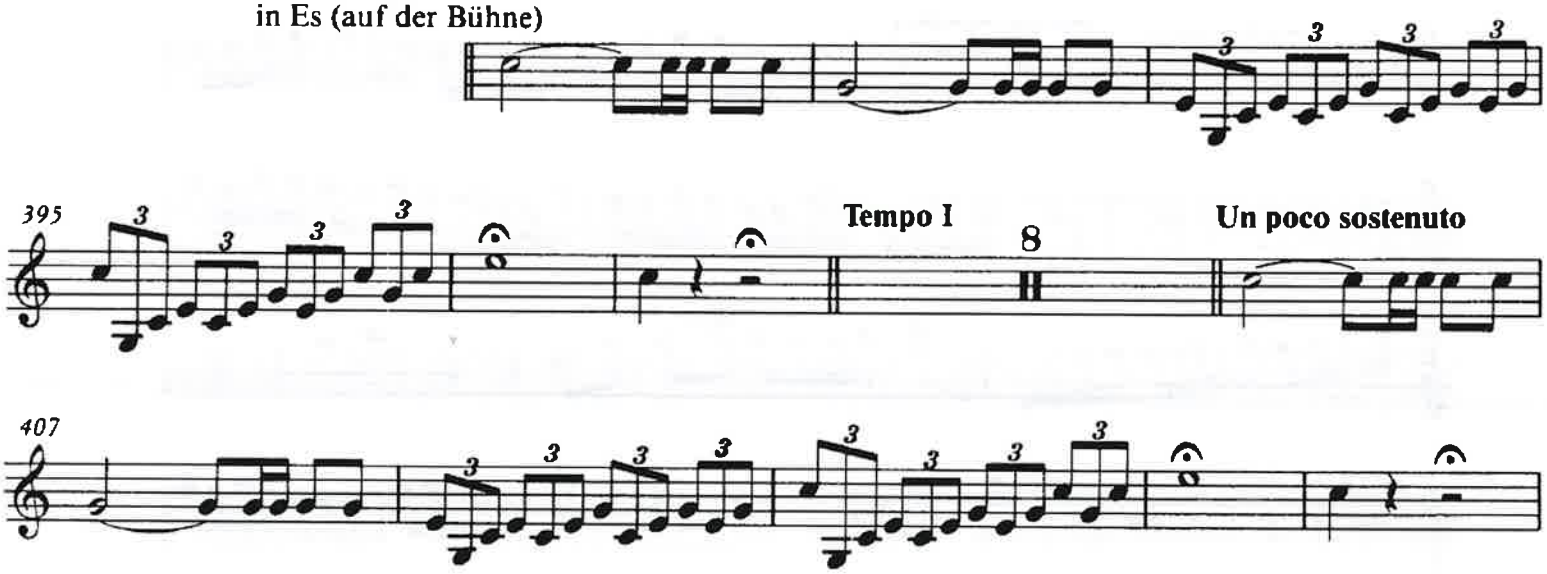


BEETHOVEN *Leonore Overture No.2*

Offstage Trumpet

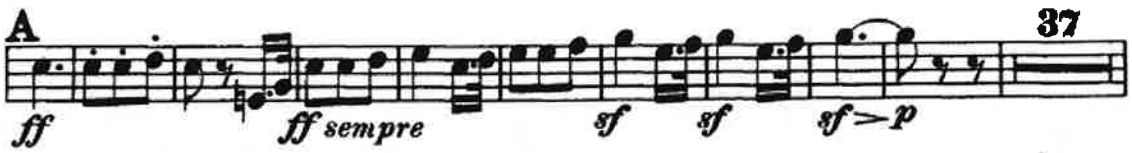
Un poco sostenuto

in Es (auf der Bühne)

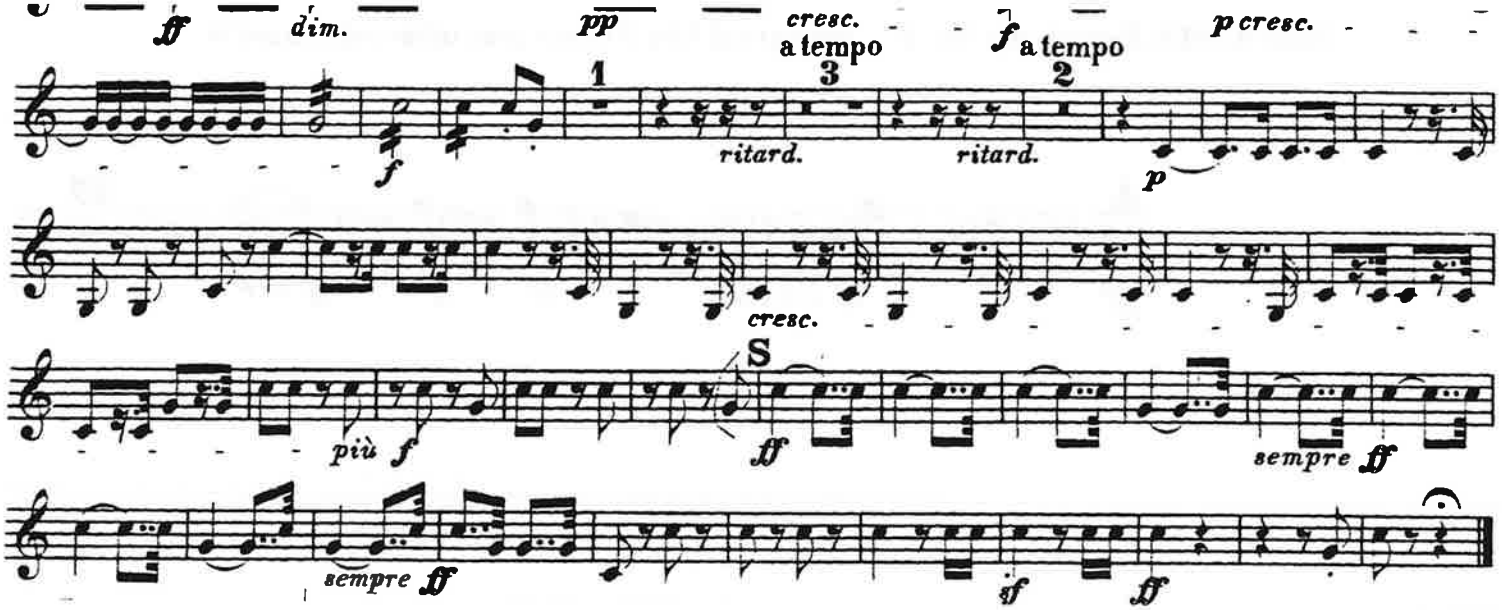


BEETHOVEN *Symphony No. 5* **rehearsal A to 9 measures after rehearsal A**

TROMBA I in C



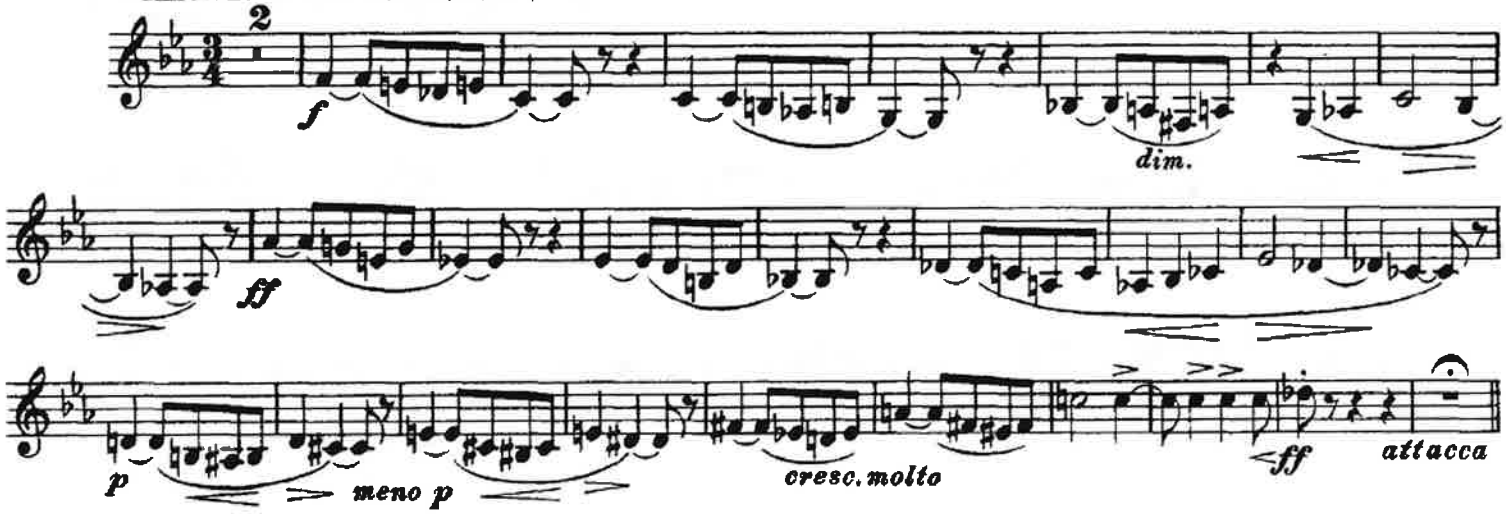
BEETHOVEN *Symphony No. 9* **Movement 1 last 35 bars to the end**



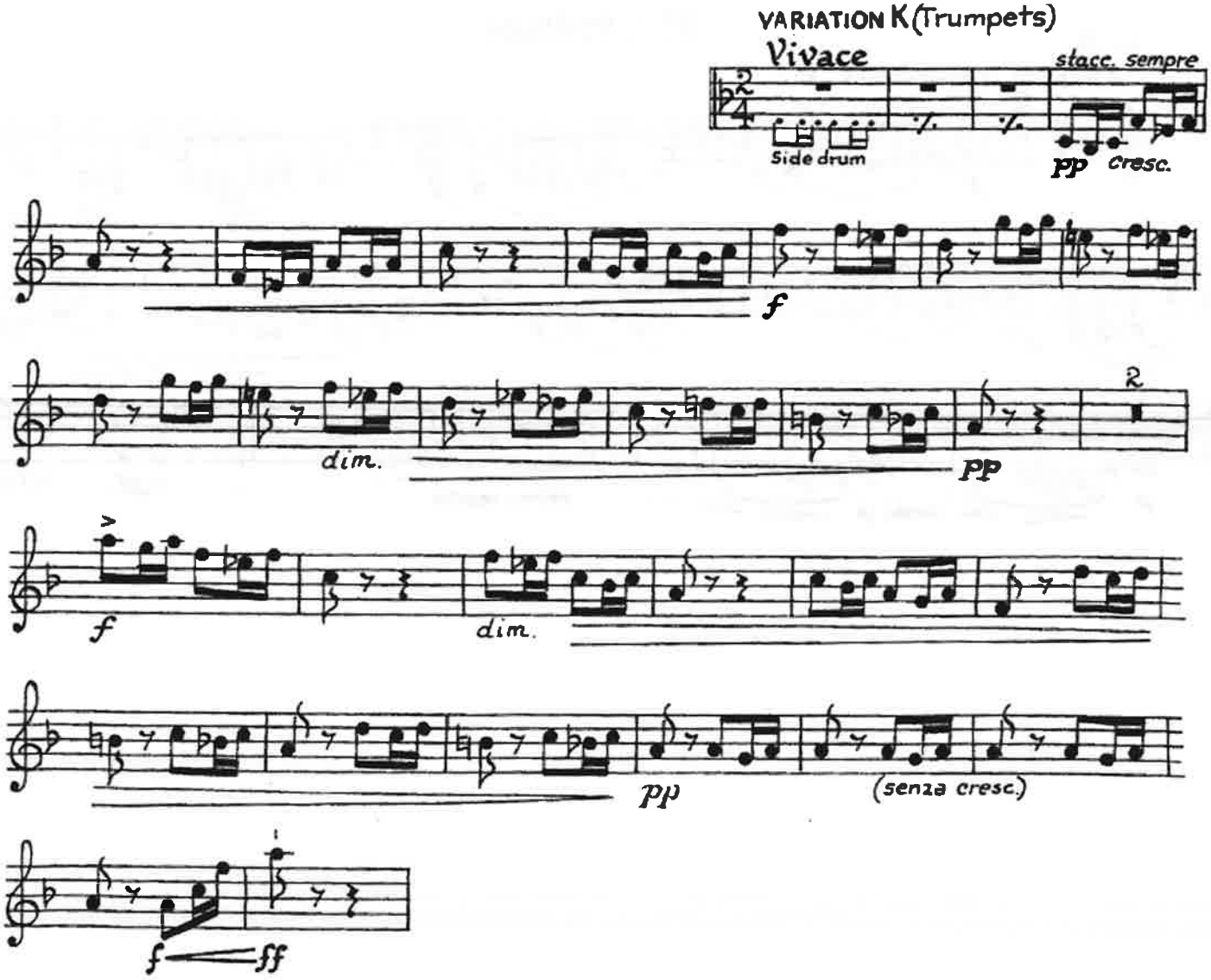
Nº 1. Prélude.

in **A.**

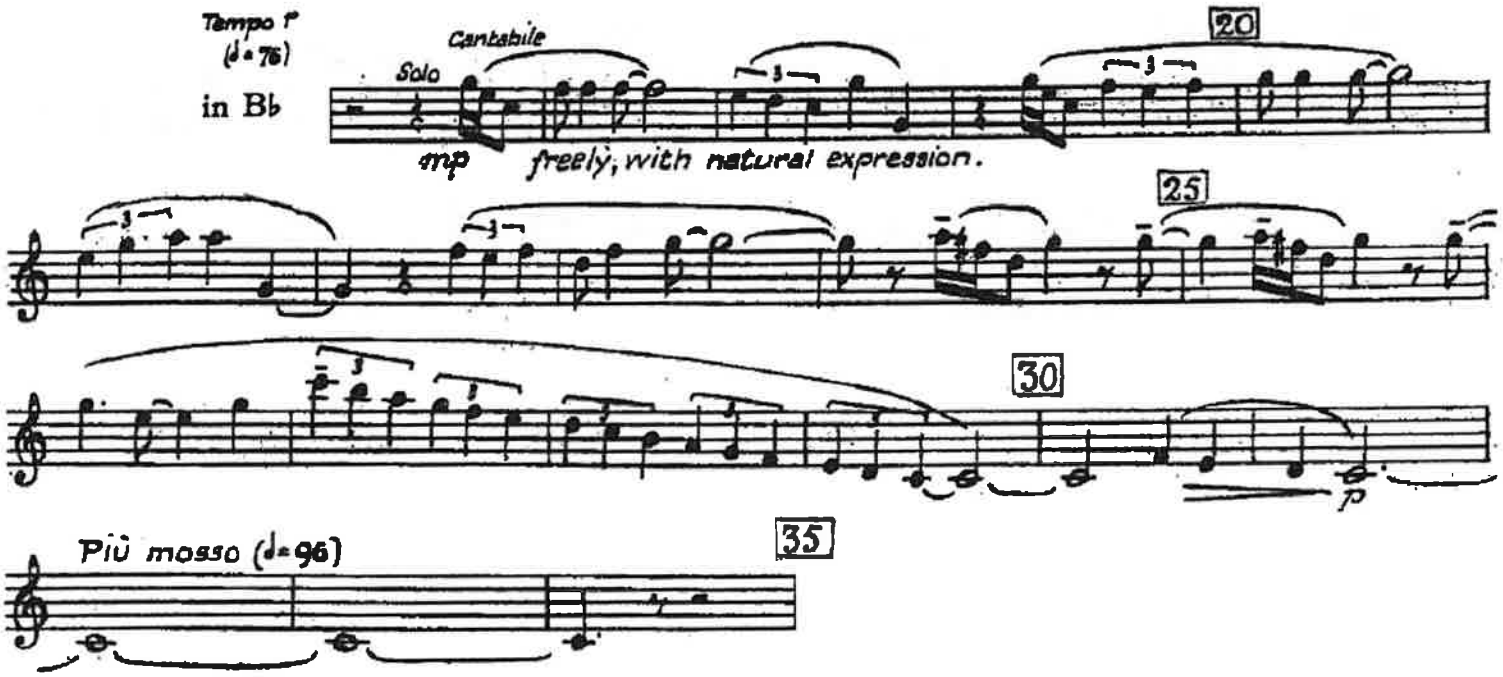
Andante moderato.(♩ = 58.)



BRITTEN *Young Person's Guide to the Orchestra* **Variation K**

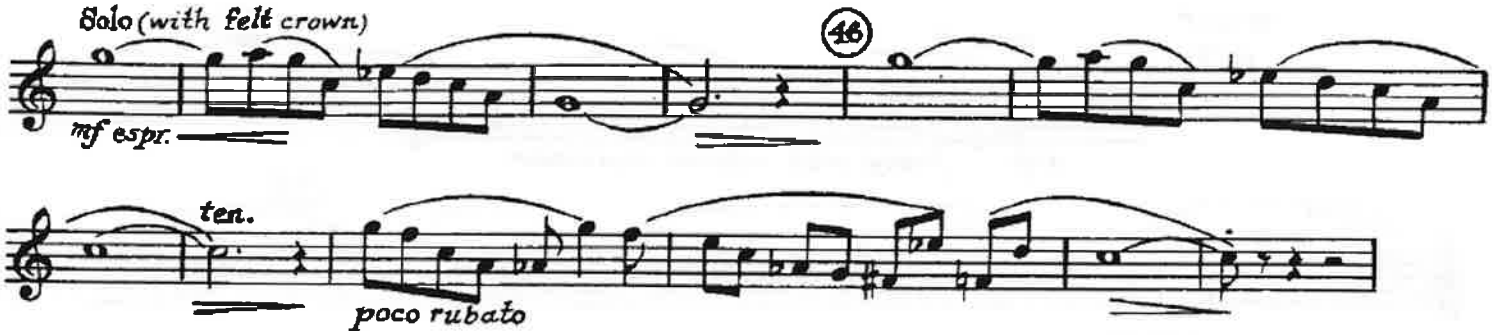


COPLAND *Outdoor Overture* **m.16 – m.34**

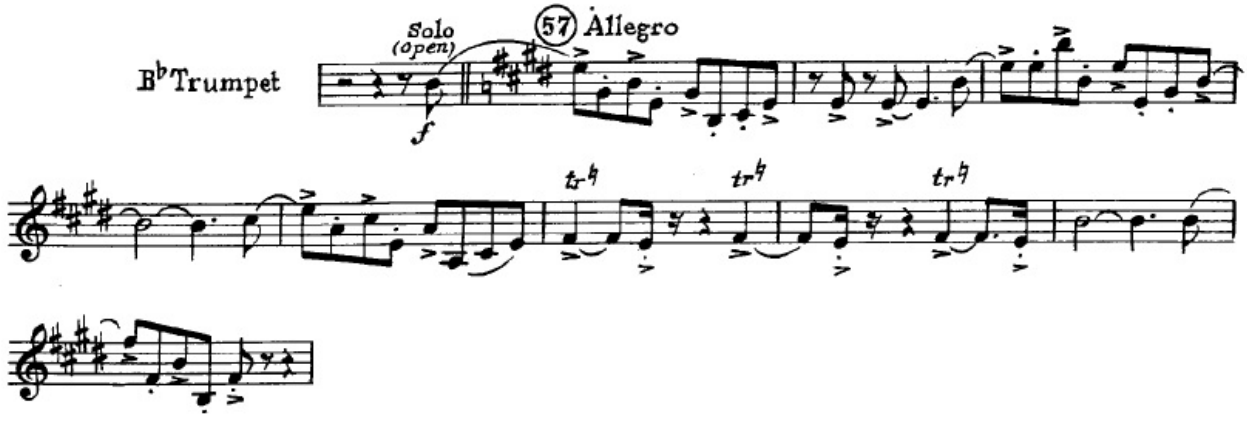


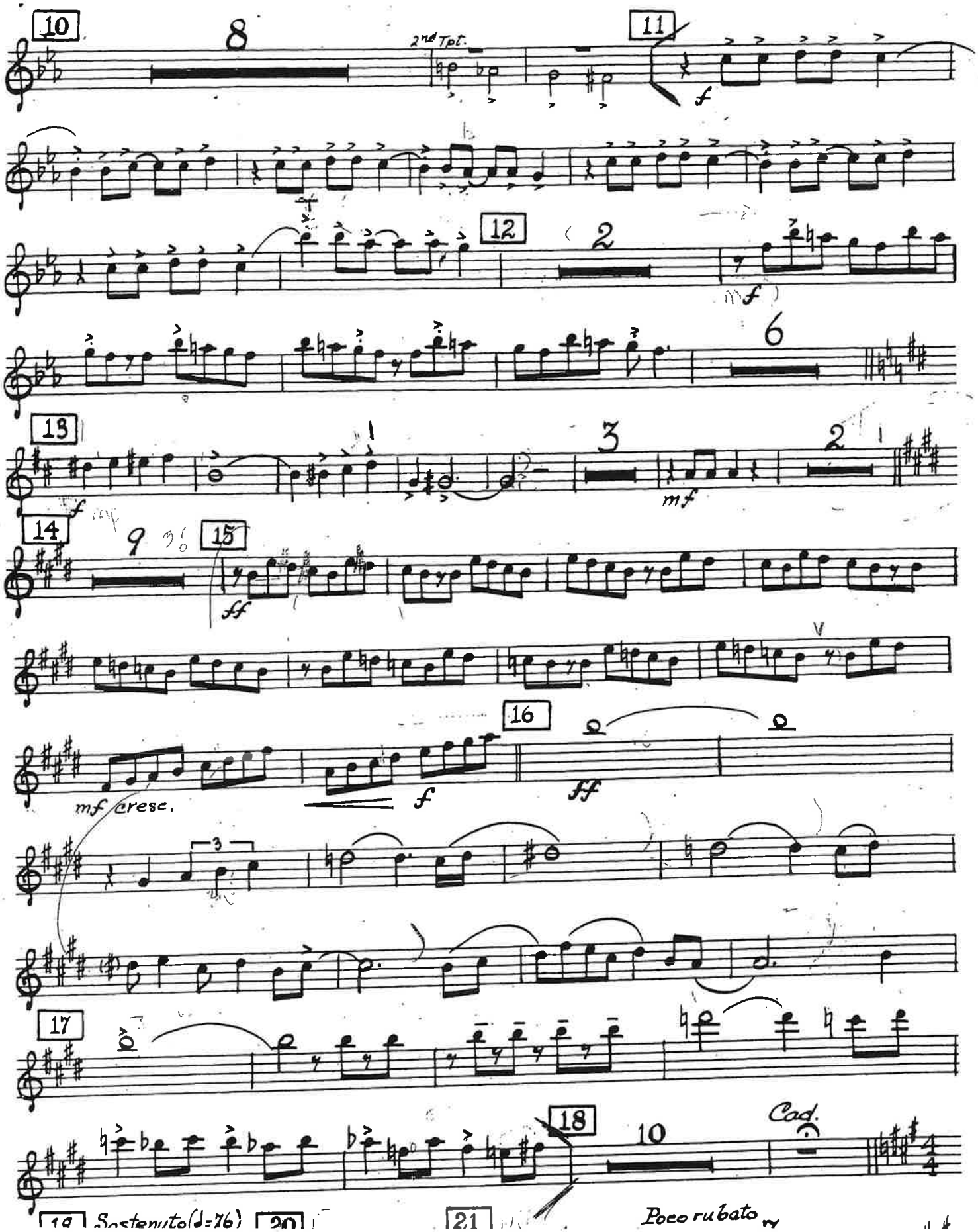
GERSHWIN *An American in Paris*

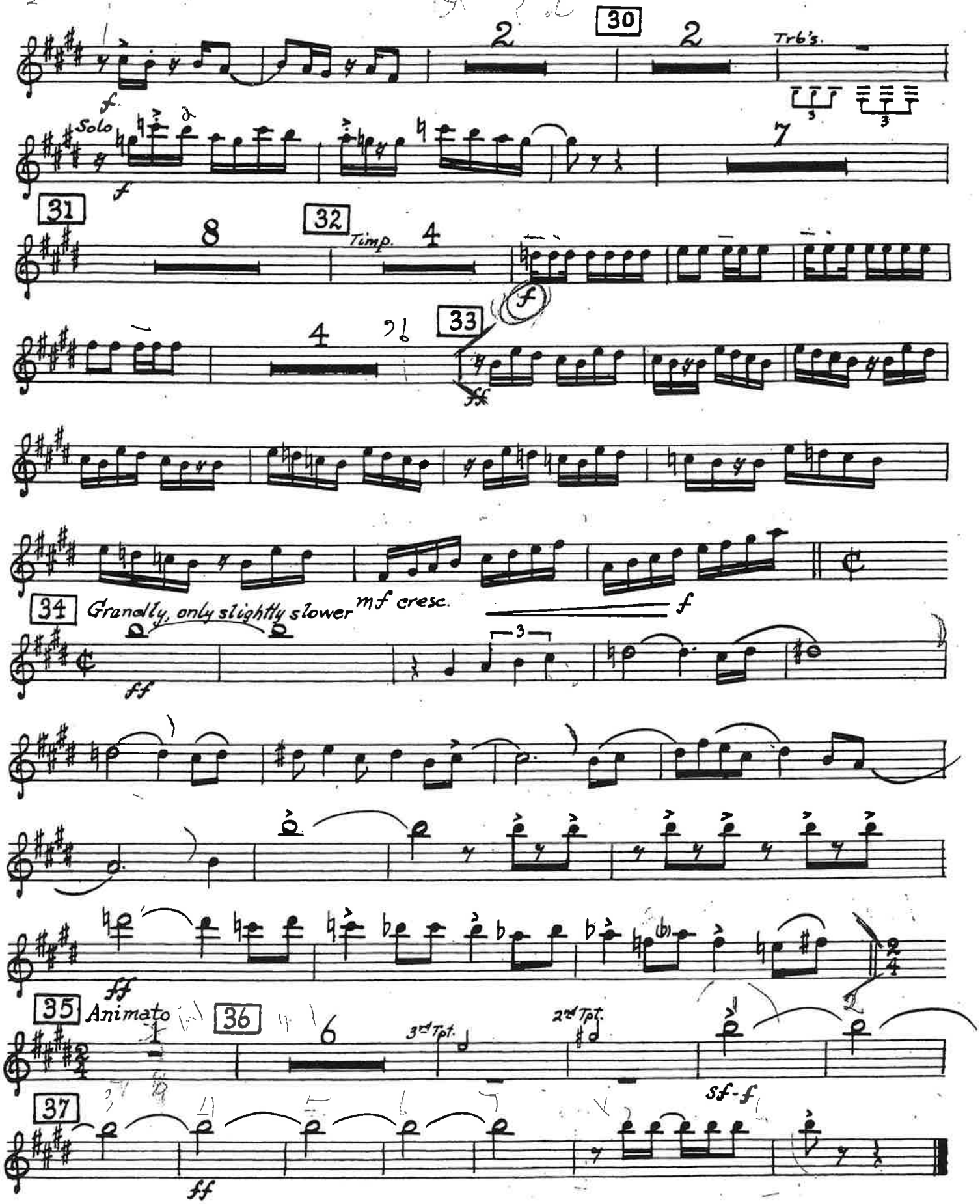
B♭ Trumpet



GERSHWIN *An American in Paris* Solo 2

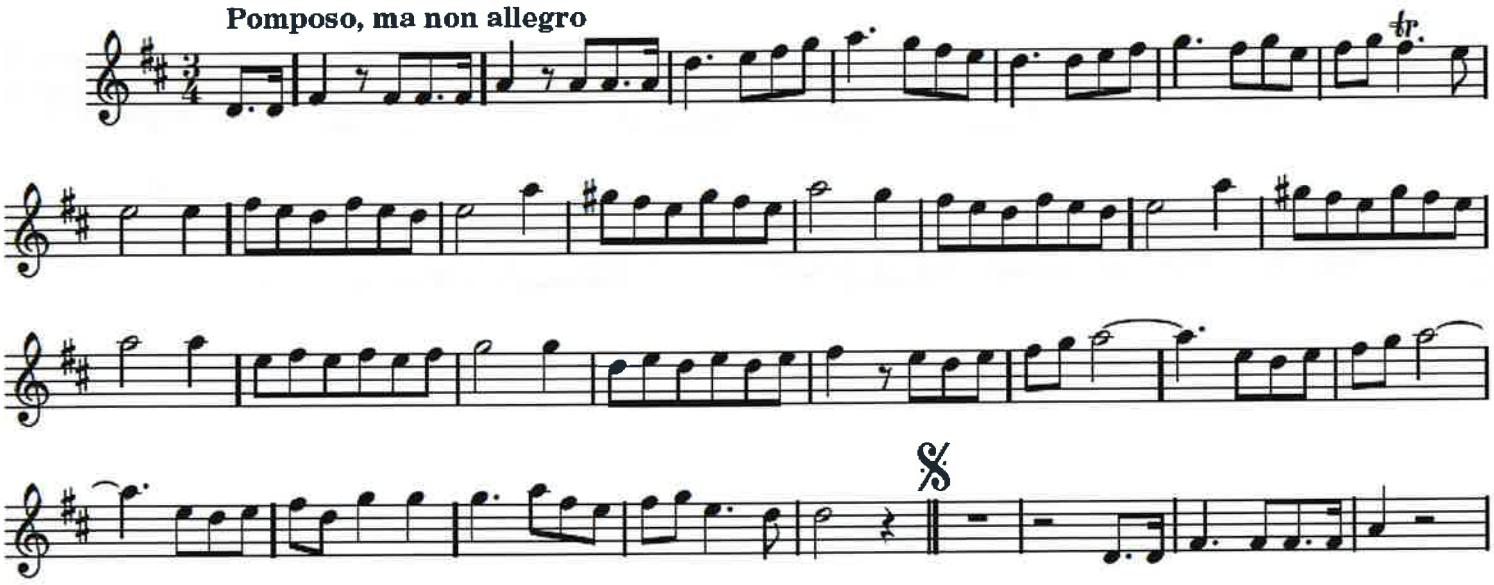


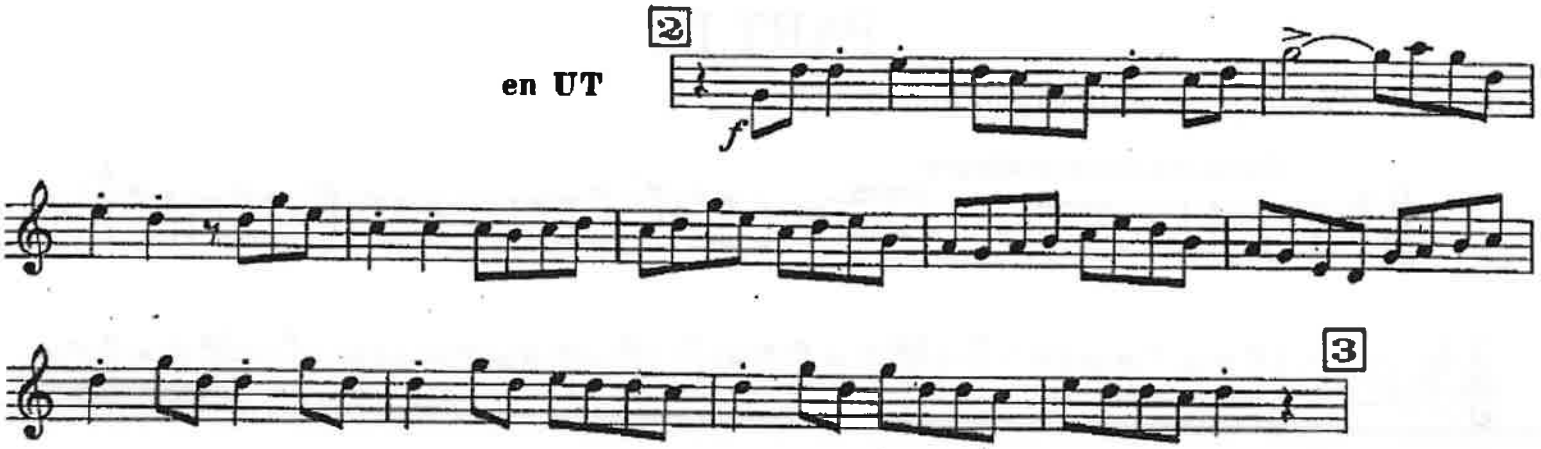

10
8
2nd Tpt.
11
f
12
2
mf
6
13
1
3
2
mf
14
9
15
ff
16
mf cresc.
f
ff
3
17
18
10
Cod.
19 Sostenuto (♩=76)
20
21
Poco rubato


30
Trb's.
Solo
31
32
Timp.
33
34
Grandly, only slightly slower
mf cresc.
35
Animato
36
3rd Tpt.
2nd Tpt.
sf-f
37

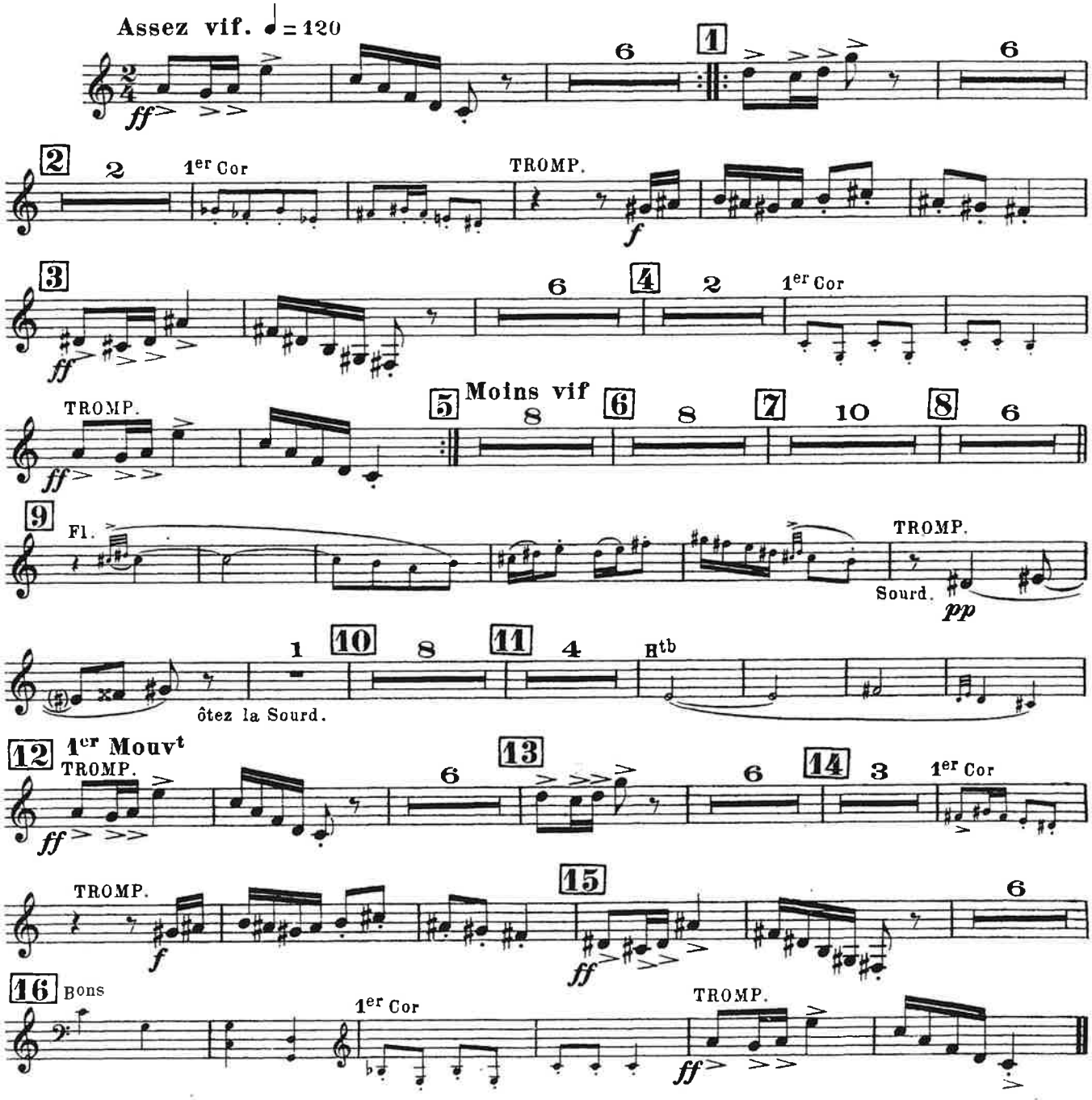
PART III

3-4 Air: *The trumpet shall sound* (bass)

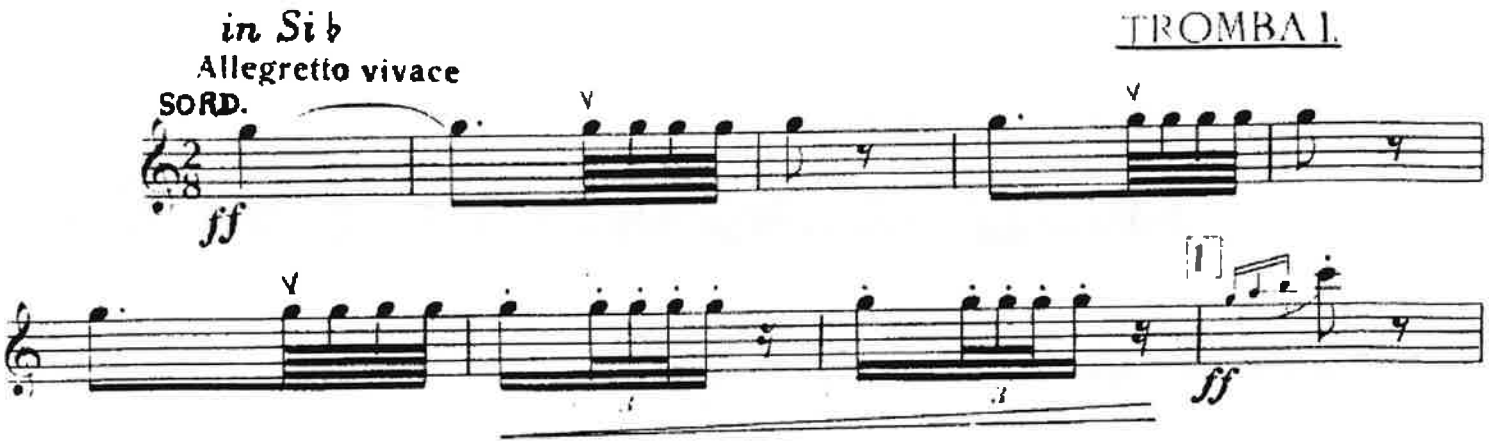


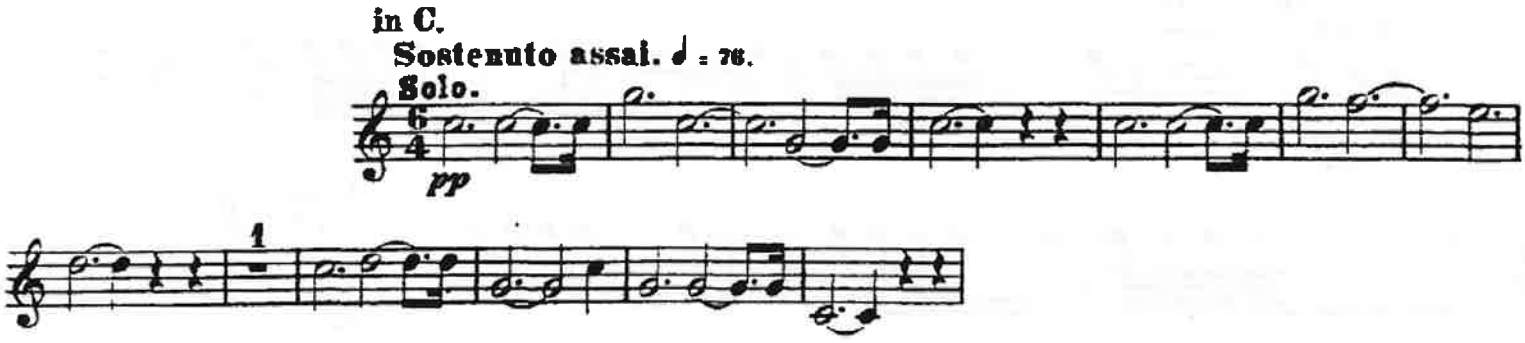

en UT
2
f
3

IV.. Rigaudon

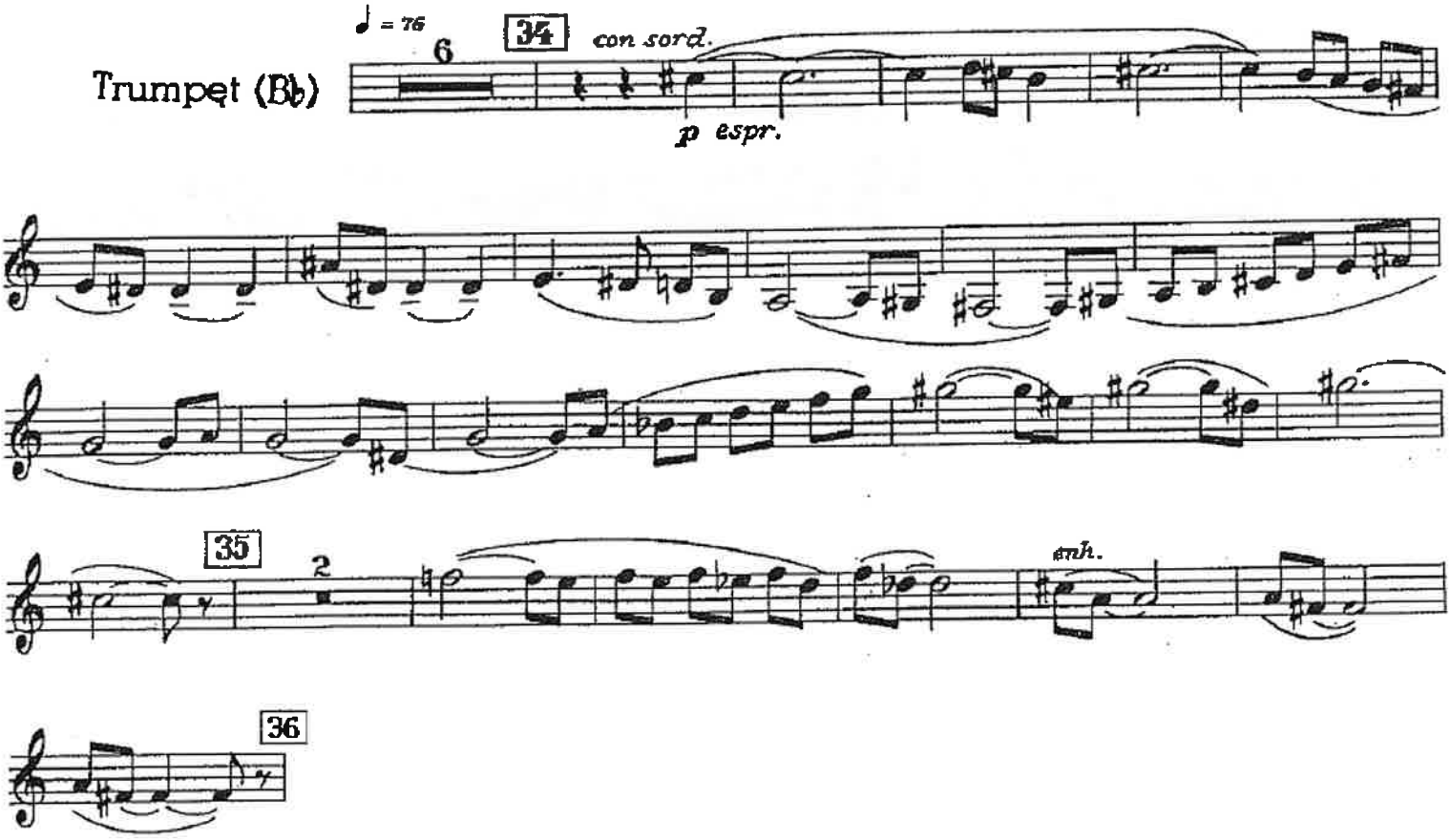

Assez vif. ♩ = 120
ff
6
1
6
2
2
1er Cor
TROMP.
f
3
ff
6
4
2
1er Cor
TROMP.
ff
5
Moins vif
8
6
8
7
10
8
6
9
Fl.
TROMP.
Sourd.
pp
1
10
8
11
4
Htb
ôtez la Sourd.
12
1er Mouvt
TROMP.
ff
6
13
6
14
3
1er Cor
TROMP.
f
15
ff
6
16
Bons
1er Cor
TROMP.
ff

RESPIGHI *Pines of Rome* **Opening to 1 measure after rehearsal 1**




in C.
Sostenuto assai. ♩ = 76.
Solo.
pp
1

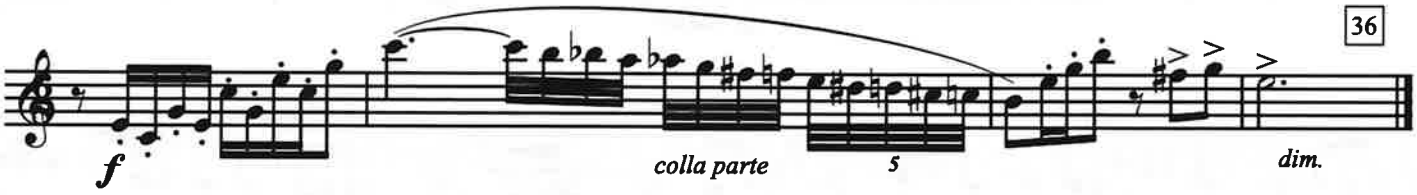
SHOSTAKOVICH *Piano Concerto No. 1* **mvt. 2 rehearsal 34 - rehearsal 36**



STRAUSS *Le Bourgeoise Gentilhomme* **Der Fechtmeister Opening**

Trumpet in B♭

Ziemlich lebhaft. (animato assai) ♩ = 72

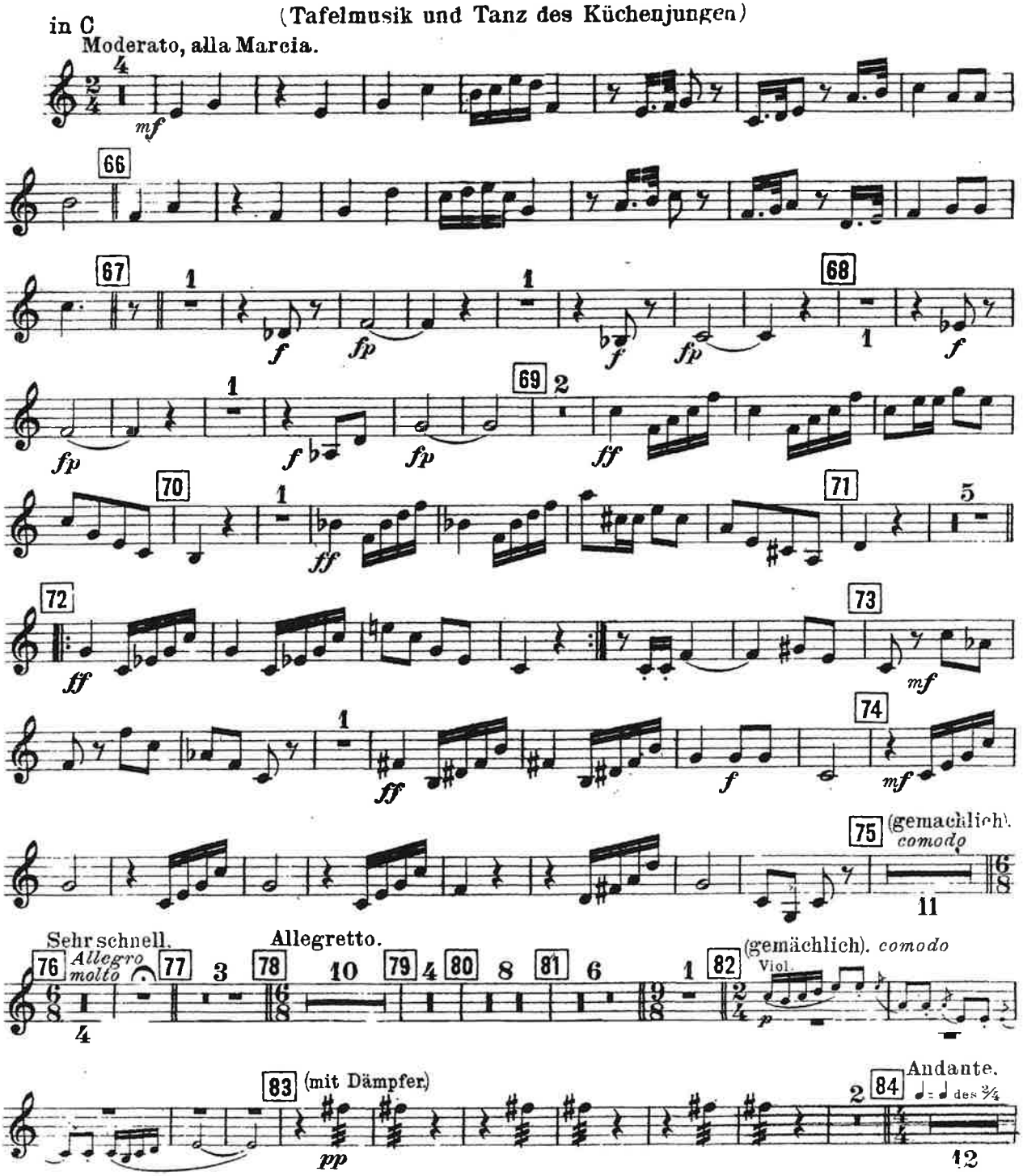


Tromba.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo Tacet.

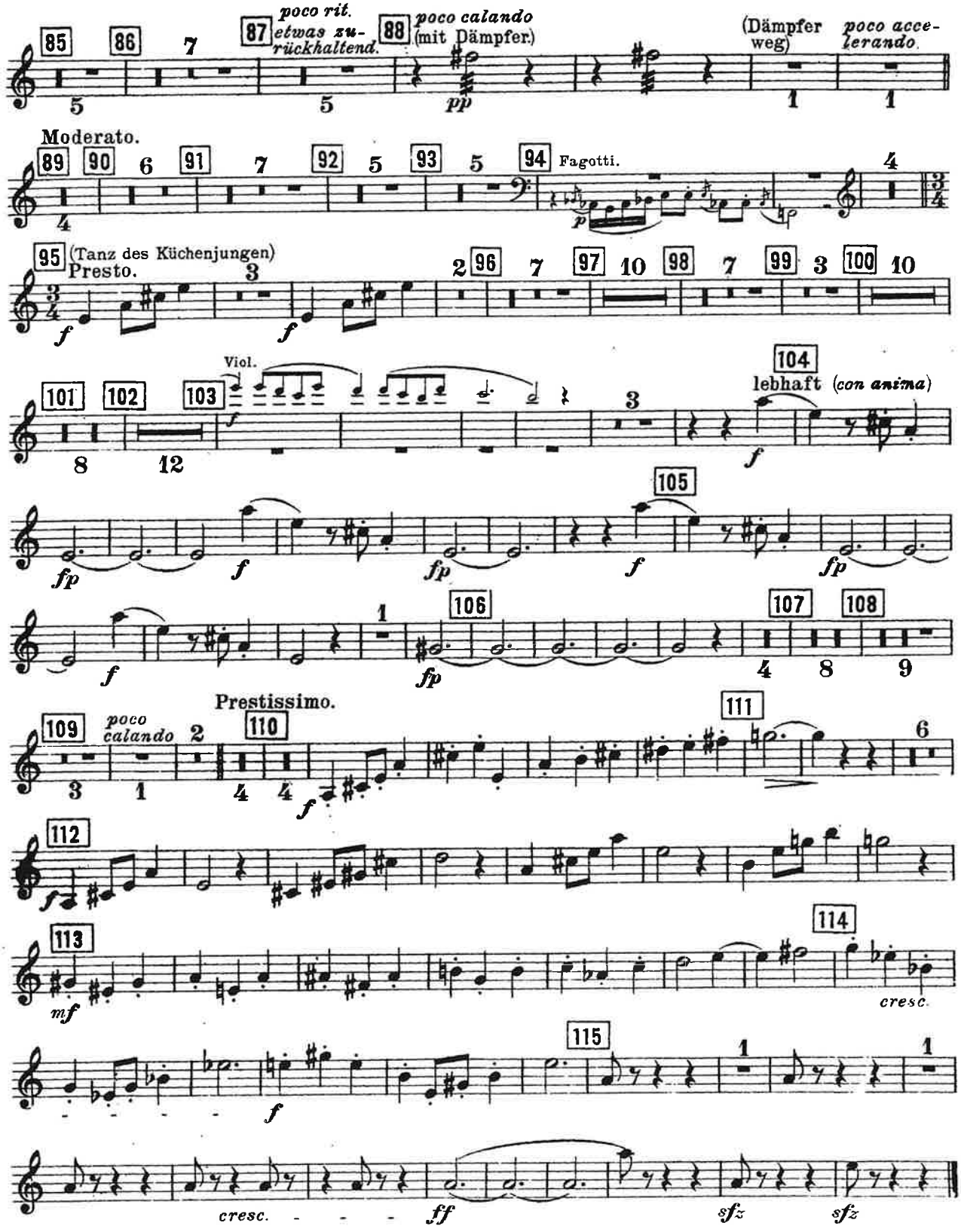
Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

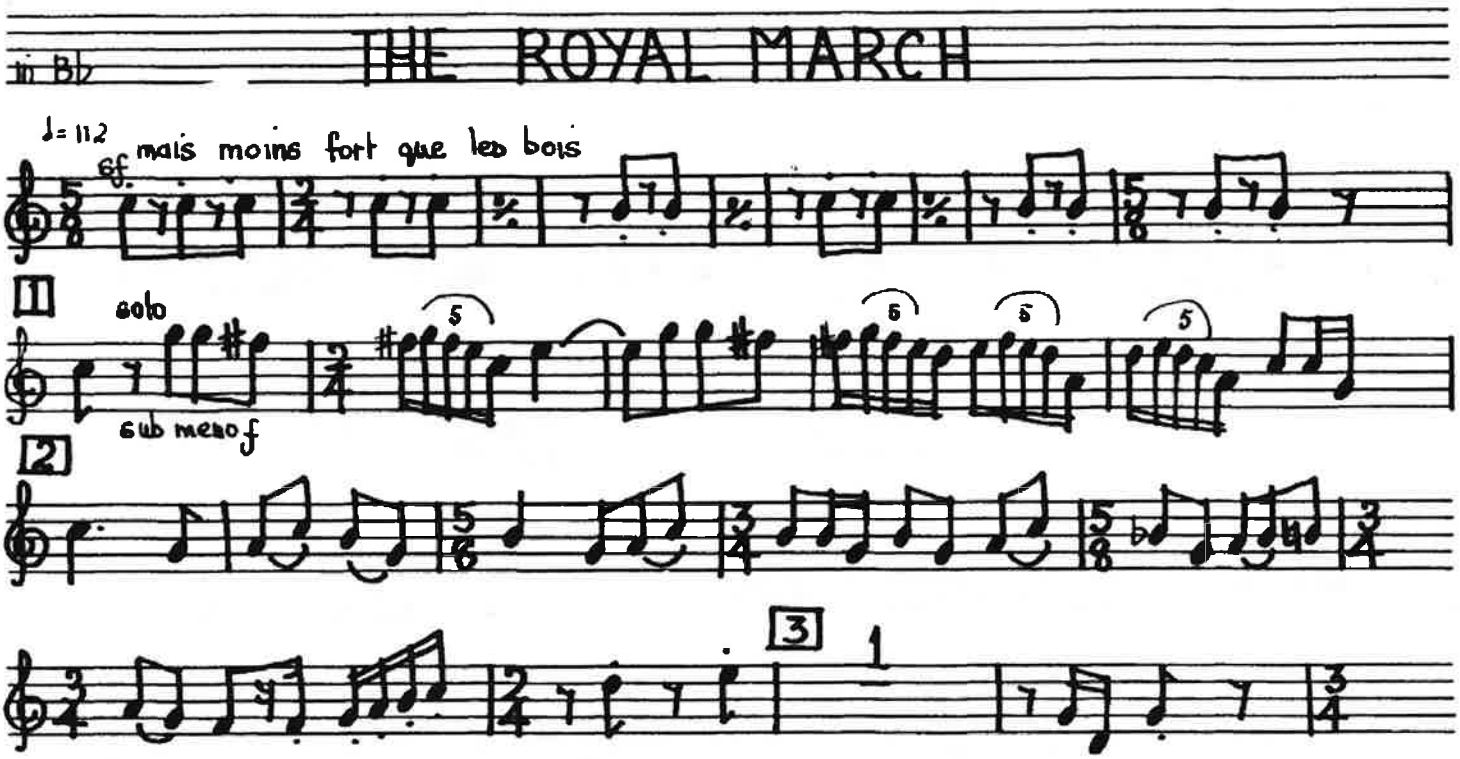


Strauss — Der Bürger als Edelmann

Tromba.

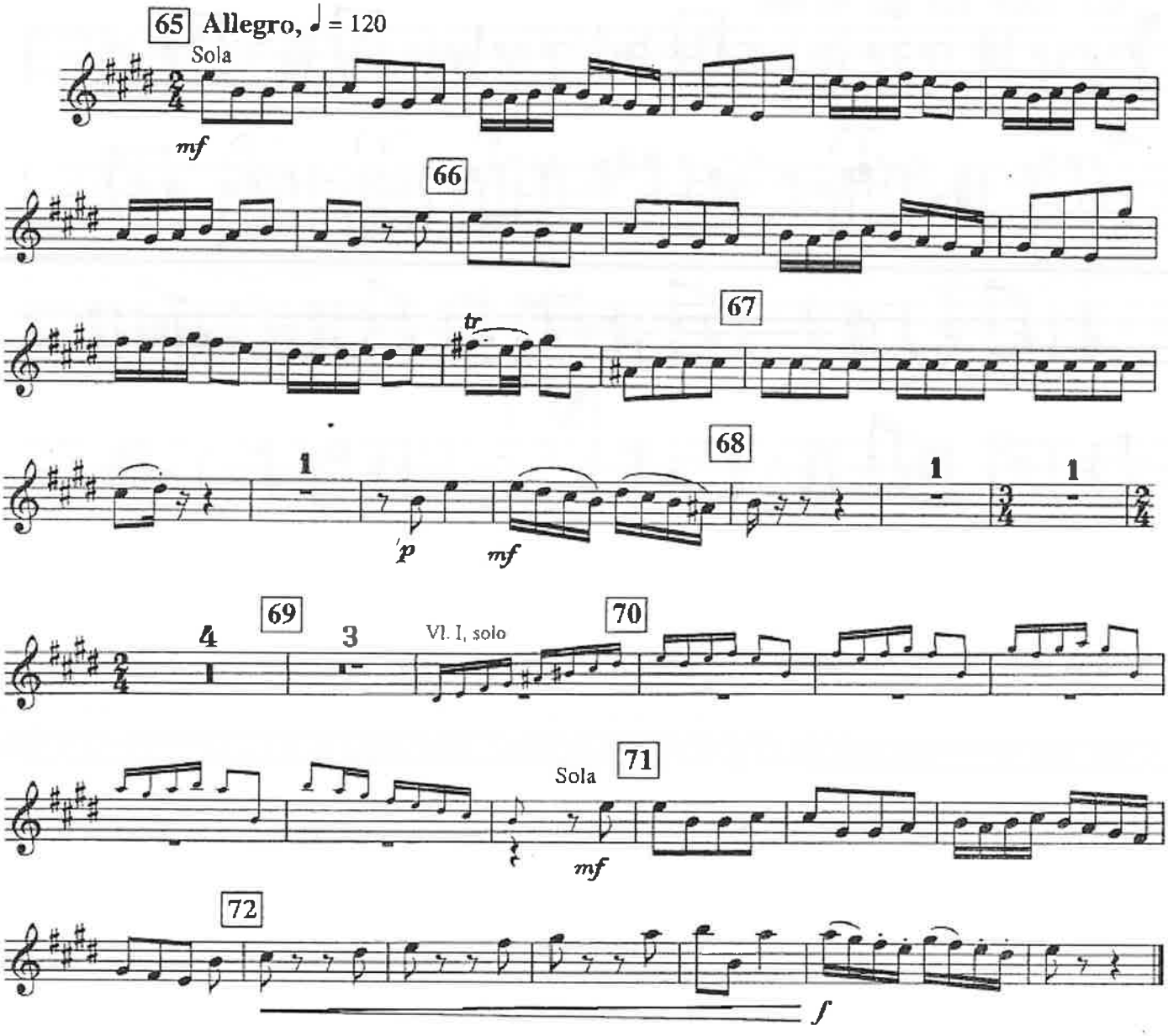


STRAVINSKY *L'Histoire Du Soldat* **Royal March**



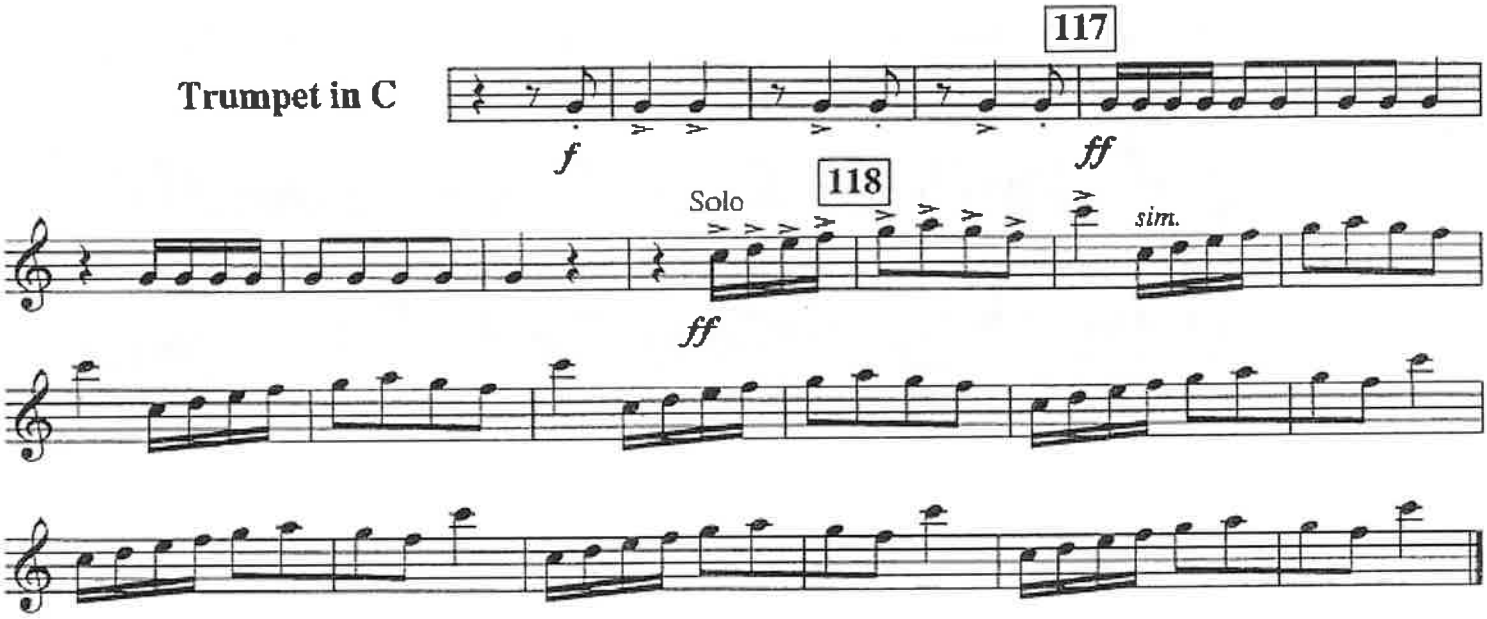
STRAVINSKY *Pulcinella* **Toccata**

Trumpet in C

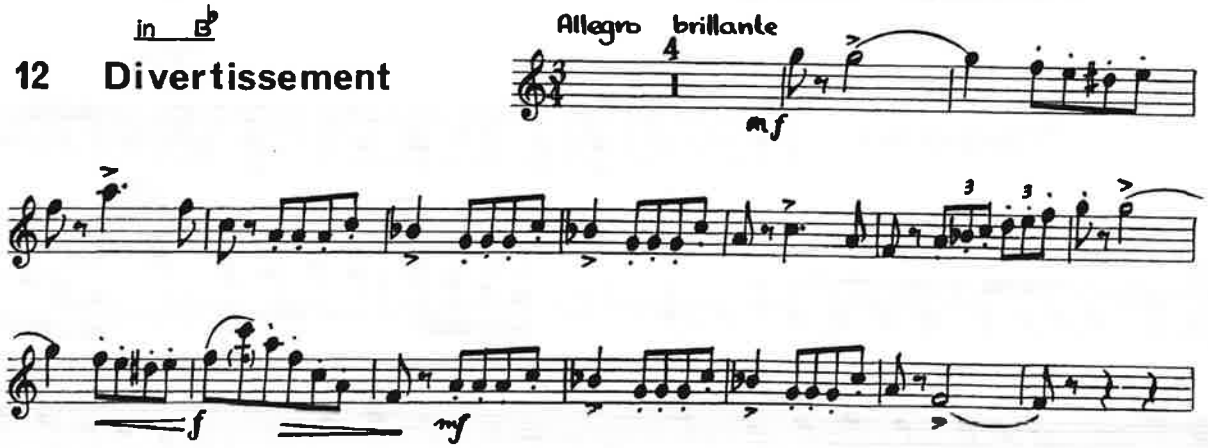


STRAVINSKY *Pulcinella* **Finale**

Trumpet in C



TCHAIKOVSKY *The Nutcracker* **Chocolate Dance**

in B♭

12 Divertissement