



WISCONSIN CHAMBER ORCHESTRA AUDITION REPERTOIRE LIST

PRINCIPAL TRUMPET

I. Solo

1. Haydn *Concerto and Exposition*

II. Orchestral excerpts:

1. BACH *Magnificat* | No. 1
2. *GOULD *An American City* Mvt 1: From Native Lands | m. 61 to m. 65
3. *GOULD *An American City* Mvt 3: Legacy and Vision | m. 17 to m. 29
4. BEETHOVEN *Leonore Overture #2* | Offstage Call
5. BEETHOVEN *Symphony No. 5* | rehearsal A to 9 measures after rehearsal A
6. BEETHOVEN *Symphony No. 9* | 1st Movement Last 35 bars to the end
7. BIZET *Carmen* | Solo
8. BRITTON *Young Person's Guide to the Orchestra* | Variation K
9. COPLAND *Outdoor Overture* | m.16 – m.34
10. GERSHWIN *American in Paris* / 2 Solos
11. GERSHWIN *Cuban Overture* | fig 11 to 18; fig 33 to 35
12. HANDEL *The Trumpet Shall Sound*
13. *JOHN WILLIAMS *Summon the Heroes* | m.33 – m.50
14. RAVEL *Piano Concerto in G* | Rehearsal 2 to Rehearsal 3

15. RAVEL *Tombeau De Couperin* | IV. Rigaudon - complete
16. RESPIGHI *Pines of Rome* | Opening to 1 measure after rehearsal 1
17. SCHUMANN *Symphony No. 2* | Opening
18. SHOSTAKOVICH *Piano Concerto* | mvt. 2 Rehearsal 34 - rehearsal 36
19. STRAUSS *Le Bourgeoise Gentilhomme* | Der Fechtmeister opening
20. STRAUSS *Der Bürger als Edelmann* | Das Diner fig 69 to fig 75; 110 to the end
21. STRAVINSKY *L'Histoire Du Soldat* | Royal March
22. STRAVINSKY *Pulcinella* | Toccata and Finale
23. TCHAIKOVSKY *The Nutcracker* | Chocolate Dance

* = *Excerpt available upon request.*

BACH *Magnificat*

No. 1

Trompete I in D.

The musical score for Trompete I in D. is a single page of music. It features six staves of music in 3/4 time, treble clef, and D major. The music is a continuous line of notes and rests, with various dynamics and performance instructions like 'tr.' (trill) and '2' (second ending). The score is written on a single page with a light gray background.

BEETHOVEN *Leonore Overture No.2*

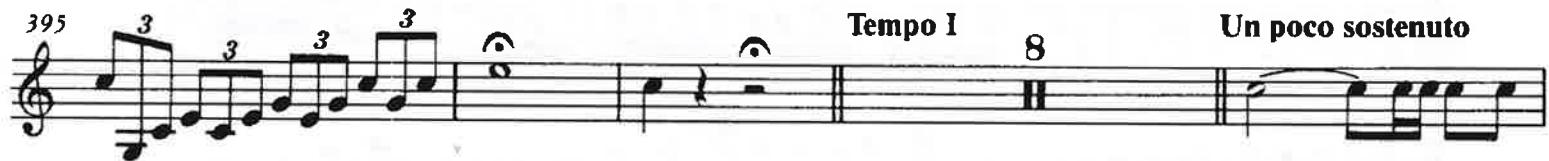
Offstage Trumpet

Un poco sostenuto
in Es (auf der Bühne)



Tempo I 8

Un poco sostenuto



407



BEETHOVEN *Symphony No. 5* rehearsal A to 9 measures after rehearsal A

TROMBA I in C

A

37

BEETHOVEN Symphony No. 9 Movement 1 last 35 bars to the end

BIZET *Carmen*

Solo

in A.

Nº 1. Prélude.

Andante moderato. (♩ = 58.)

2

f

dim.

p

meno p

cresc. molto

ff

attacca

BRITTON Young Person's Guide to the Orchestra

Variation K

VARIATION K (Trumpets)

Vivace

stacc. sempre

Side drum

pp Cresc.

The musical score consists of five staves of music for the orchestra. The first staff starts with a dynamic ***f***. The second staff starts with a dynamic ***dim.*** and ends with a dynamic ***pp***. The third staff starts with a dynamic ***f*** and ends with a dynamic ***dim.***. The fourth staff starts with a dynamic ***pp*** and ends with a dynamic ***(senza cresc.)***. The fifth staff ends with a dynamic ***ff***.

COPLAND *Outdoor Overture*

m.16 – m.34

Tempo P
(d=76)
in Bb

Cantabile
Solo

mp freely, with natural expression.

20

25

30

35

Più mosso (d=96)

GERSHWIN An American in Paris

B^b Trumpet

Solo (with felt crown)

mf espr.

ten.

poco rubato

46

GERSHWIN An American in Paris Solo 2

Solo (open)

57 *Allegro*

B^b Trumpet

f

tr \natural

tr \natural

tr \natural

f

GERSHWIN Cuban Overture

fig 11 to fig 18

10 8 2nd Tpt.

11

12 2 (mf)

6

13 1 3 2

14 9 15 (ff)

16 (mf cresc.) (f) (ff)

17

18 10 Cad.

19 Sostenuto (d=76) 20

21 Poco rubato

GERSHWIN Cuban Overture

1st B♭ Trumpet

Figure 33 to 35

30 2 2 Trb's.

31 8 32 Timp. 4 33 f

34 Grandly, only slightly slower *mf* cresc. f

35 Animato ff 36 6 3rd pt. 2nd pt. sf-f

37 ff

HANDEL *The Trumpet Shall Sound*

PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro



RAVEL *Piano Concerto in G*

Rehearsal 2 to Rehearsal 3

en UT

2

3

IV.. Rigaudon

Assez vif. $\text{♩} = 120$

1
2 1^{er} Cor TROMP.
3 ff 6 4 2 1^{er} Cor
5 Moins vif 8 6 8 7 10 8 6
9 Fl. 10 8 11 4 Btb
ôtez la Sourd.
12 1^{er} Mouv^t TROMP.
13 6 14 3 1^{er} Cor
15 ff 6
16 Bons 1^{er} Cor TROMP.
ff 6

RESPIGHI *Pines of Rome*

Opening to 1 measure after rehearsal 1

*in Si**♭***

Allegretto vivace

SORD.

ff

TROMBA 1.



SCHUMANN *Symphony No. 2*

Opening

in C.

Sostenuto assai. $\text{d} = 76.$

1880 Solo.

The image shows the musical score for the solo violin part of 'The Star-Spangled Banner'. The score is in 6/4 time, with a key signature of one sharp. The solo violin part begins with a dynamic of *pp* (pianissimo). The melody consists of eighth and sixteenth-note patterns, with several eighth-note chords. The score is written on a single staff with a treble clef. The vocal parts are indicated by a soprano and a basso continuo (bassoon) in the background.

SHOSTAKOVICH Piano Concerto No. 1
36

mvt. 2 rehearsal 34 - rehearsal

J = 76

6 **34** *con sord.*

Trumpet (B_b) *p espr.*

35 2

36

Strauss *Le Bourgeois Gentilhomme*

Der Fechtmeister Opening

Trumpet in B \flat

Ziemlich lebhaft. (animato assai) = 72

36

f

colla parte

5

dim.

Strauss — *Der Bürger als Edelmann*

4

Tromba.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo Tacet.)

Nº 9. Das Diner.

in C (Tafelmusik und Tanz des Küchenjungen)
Moderato, alla Marcia.

The musical score for the Tromba part consists of 12 staves of music. The first 8 staves are in common time (indicated by '4') and the last 4 staves are in 6/8 time (indicated by '6'). The score begins with a dynamic of *mf* and includes the following tempo and dynamic markings:

- Staff 1: *mf*
- Staff 2: **66**
- Staff 3: **67**, *f*, *fp*, *f*
- Staff 4: **68**, *fp*, *f*
- Staff 5: **69**, *ff*, *ff*
- Staff 6: **70**, *ff*, *ff*
- Staff 7: **71**, *f*, *mf*
- Staff 8: **72**, *ff*, *ff*
- Staff 9: **73**, *mf*
- Staff 10: **74**, *ff*, *f*, *mf*
- Staff 11: **75** (gemachlich), *comodo*
- Staff 12: **76** (Allegro molto), **77**, **78**, **79**, **80**, **81**, **82** (gemachlich), *comodo*, *Viol.*
- Staff 13: **83** (mit Dämpfer), *pp*
- Staff 14: **84** (Andante.), *des 3/4*

Textual annotations include "Sehr schnell." above staff 76, "Allegretto." above staff 77, and "Andante." above staff 84.

Strauss — *Der Bürger als Edelmann*

Tromba.

5

85 86 7 87 *poco rit.* *etwas zu-*
rückhaltend. 88 *poco calando* (mit Dämpfer.)
 (Dämpfer weg) *poco acce-*
lerando.

89 90 6 91 7 92 5 93 5 94 *Fagotti.*
 95 *(Tanz des Küchenjungen)*
Presto. 3 2 96 7 97 10 98 7 99 3 100 10
 101 102 103 *Viol.* 104 *lebhaft (con anima)*
 8 12 3 105
 106 107 108
 109 *poco calando* 2 110 111 6
 3 1 4 4 *f*
 112
 113 *mf* 114 *cresc.*
 115 1 1
cresc. *ff* *sfz* *sfz*

STRAVINSKY *L'Histoire Du Soldat*

Royal March

THE ROYAL MARCH

$d=112$ mais moins fort que les bois

d=112 *sf.* mais moins fort que les bois

STRAVINSKY *Pulcinella***Toccata****Trumpet in C**

65 **Allegro, $\text{♩} = 120$**
Sola mf

66

67

68

69 4 3 Vl. I, solo 70

71 Sola

72

65 66 67 68 69 70 71 72

STRAVINSKY *Pulcinella*

Finale

Trumpet in C

117

f

118

ff

Solo

ff

sim.

117

118

ff

sim.

TCHAIKOVSKY *The Nutcracker*

Chocolate Dance

in B
12 Divertissement

Allegro brillante

mf

