



Principal Trumpet Audition Information

Screening Recording Deadline: Tuesday, February 17th, 2026

Live Audition Invitation: Monday, March 16th, 2026

Live Audition Date: Saturday, April 18th, 2026

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at auditions@wcoconcerts.org.

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Principal Trumpet Screening'. Live audition invitations will be sent on Monday, March 16th, 2026

All candidates will remain anonymous through the screening round process.

Screening Round Repertoire

HAYDN *Concerto* | exposition and development

BEETHOVEN *Leonora No. 2* | Offstage Call

RESPIGHI *Pines of Rome* | Opening to 1 measure after rehearsal 1

STRAVINSKY *Pulcinella* Toccata and Finale

GERSHWIN *American in Paris* | 2 Solos

BACH *Magnificat* | Opening