WISCONSIN CHAMBER ORCHESTRA

PRINCIPAL OBOE AUDITION REPERTOIRE
Sunday, February 28th, 2027

SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

Bach *Cantata No. 56*
Aria No. 3 – ms. 1—24

Bizet *Symphony No. 1 in C major*
2nd Mvt. – figure 1 to one measure before figure 2
(Play both oboe parts; combined part provided.)
3rd Mvt. – beginning to figure 4
3rd Mvt. Trio – figure 8 to nine measures after figure 10

Brahms *Violin Concerto in D major, op. 77*
2nd Mvt. – beginning to ms. 32

Ravel *Le Tombeau de Couperin*
1st Mvt. – beginning to figure 2

Rimsky-Korsakov *Scheherazade, op. 35*
2nd Mvt. – letter A to letter D

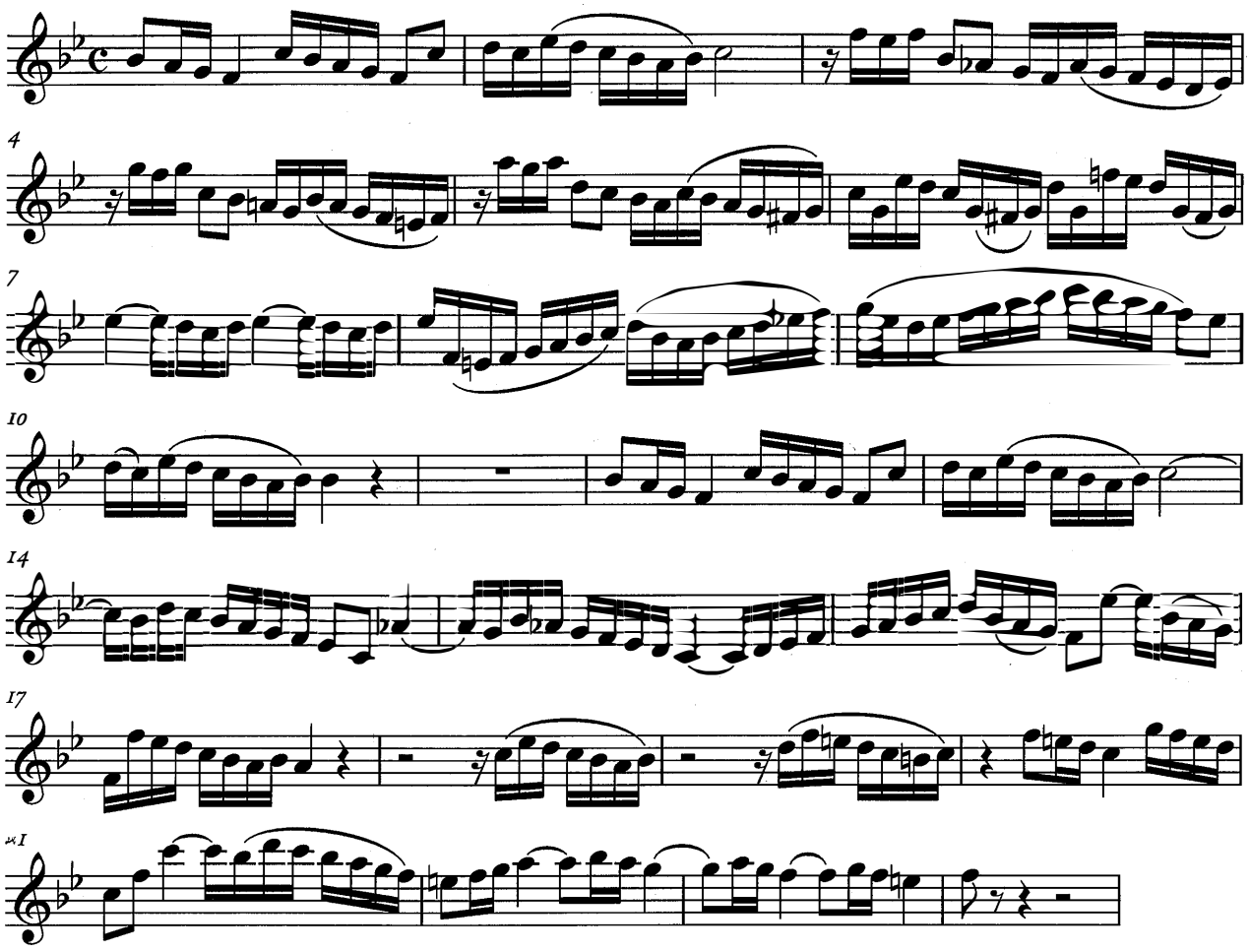
Rossini *La Scala di Seta Overture*
ms. 6 to figure 3

Schubert *Symphony No. 9 in C major, D. 944*
2nd Mvt. – ms. 8 – letter A

Tchaikovsky *Symphony No. 4 in F minor, op. 36*
2nd Mvt. – beginning to ms. 21

Beach *Symphony in E Minor, "Gaelic"*
2nd Mvt. – ms. 4 – allegro vivace

Bach
Cantata No. 56
Aria No. 3, m.1 – m.24



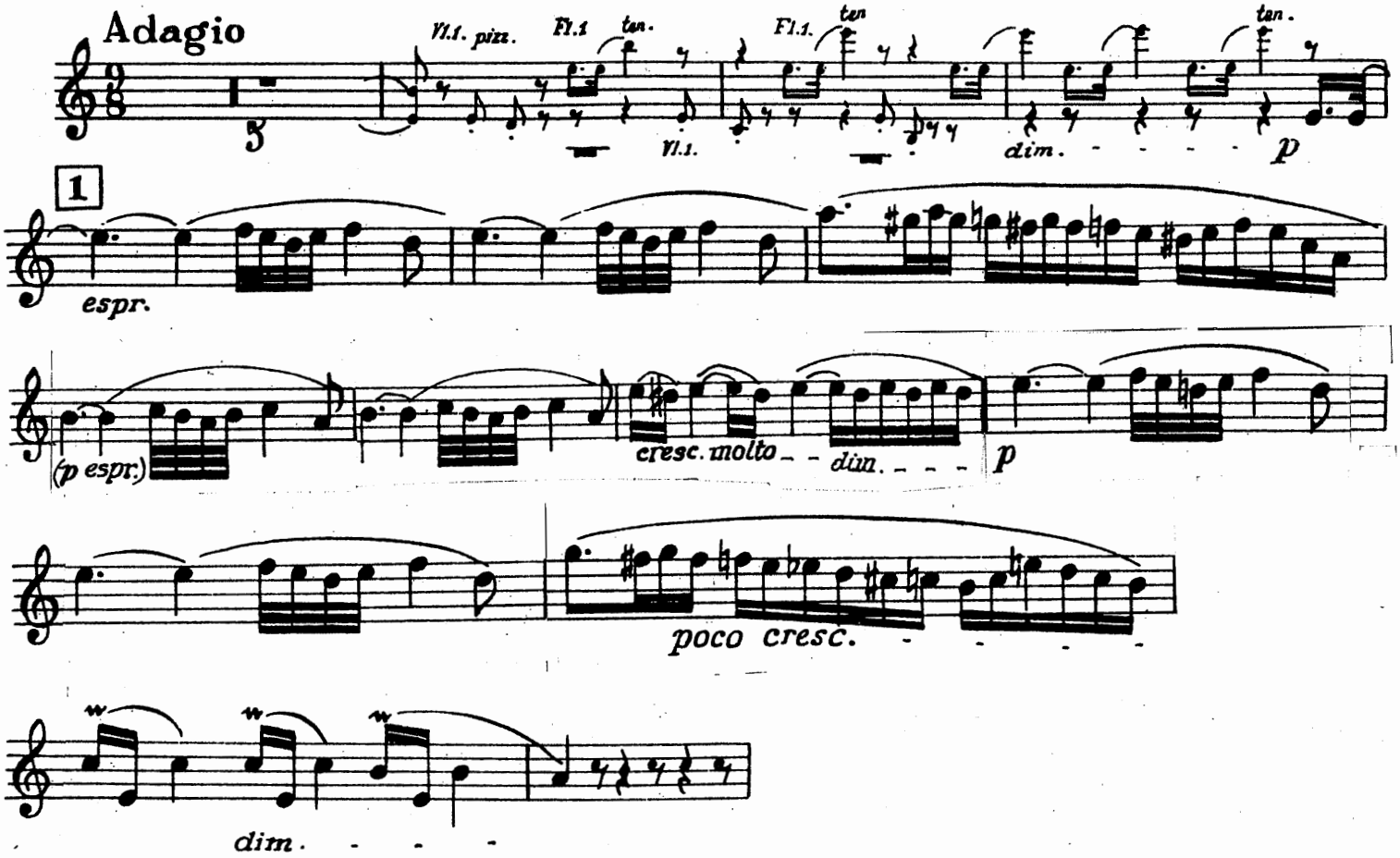
Bizet
Symphony in C
Mvt. II, pickups to Reh. 1 – 1 before Reh. 2 (combined part)

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

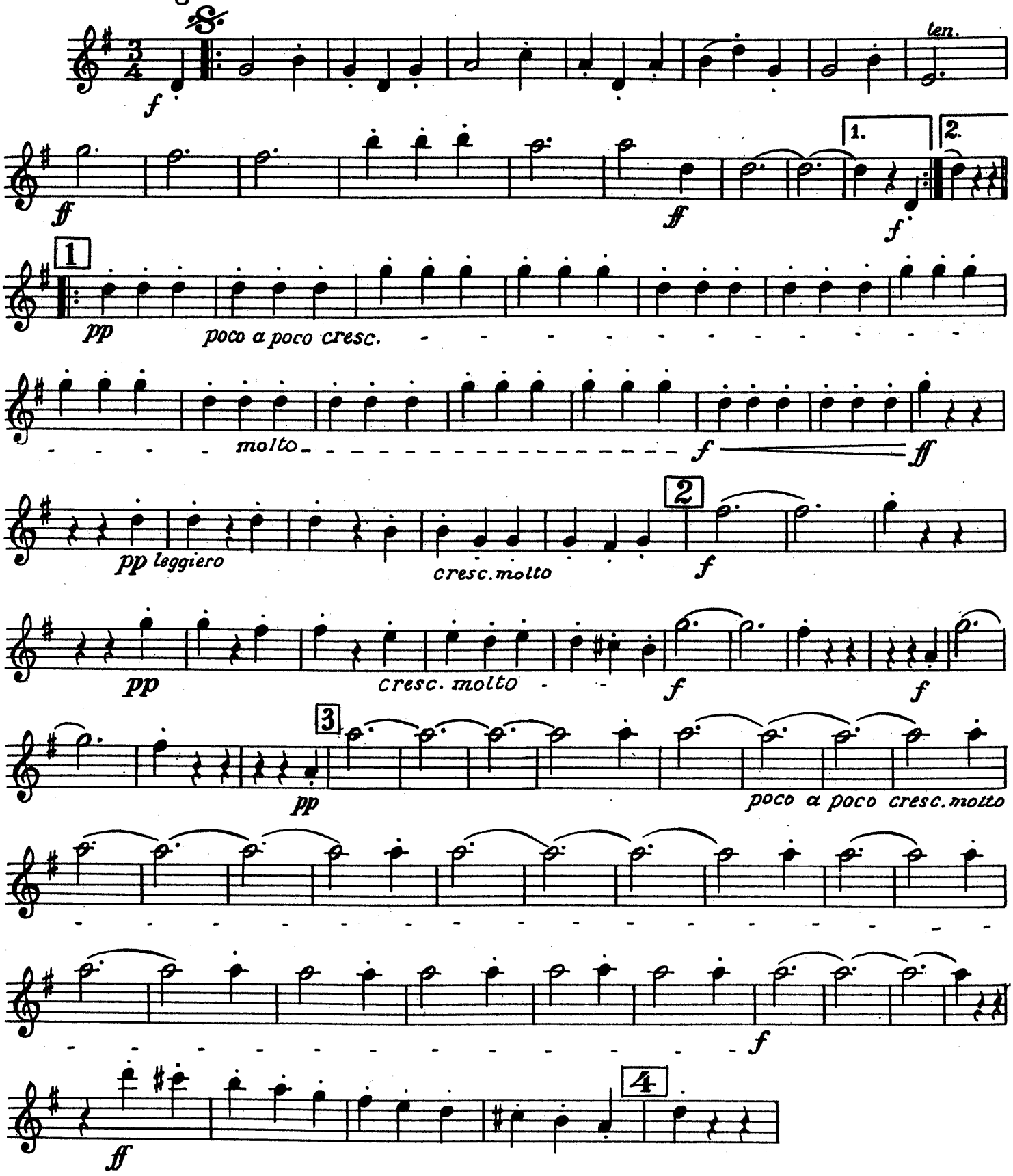
Commencée le 29 octobre 1855
finie novembre 1855



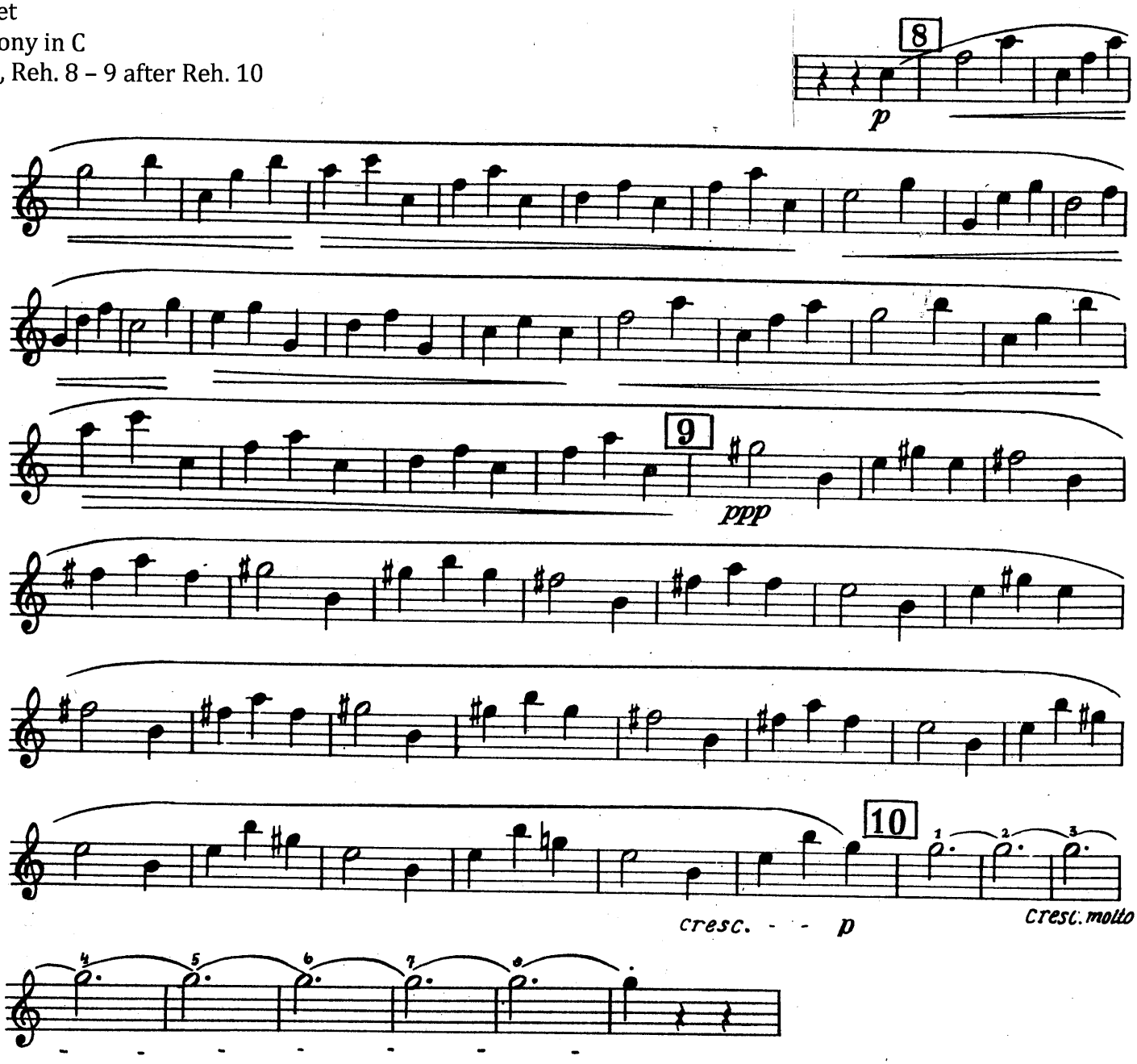
Bizet
Symphony in C
Mvt. III, beginning – Reh. 4

Hautbois I

Allegro vivace



Bizet
Symphony in C
Mvt. III, Reh. 8 – 9 after Reh. 10

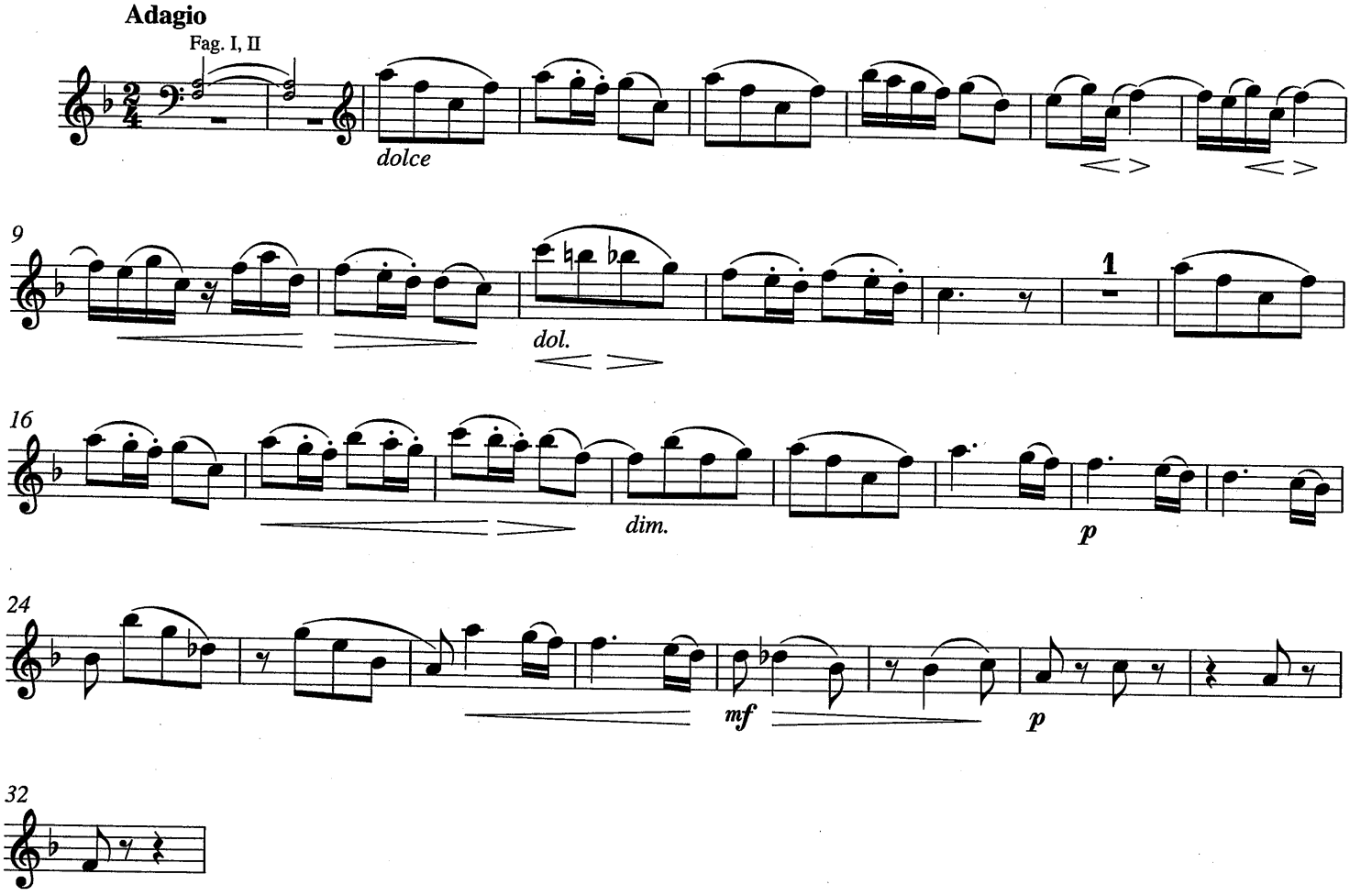


Brahms
Violin Concerto
Mvt. II, m. 3 – m. 32

Konzert

op. 77

Johannes Brahms



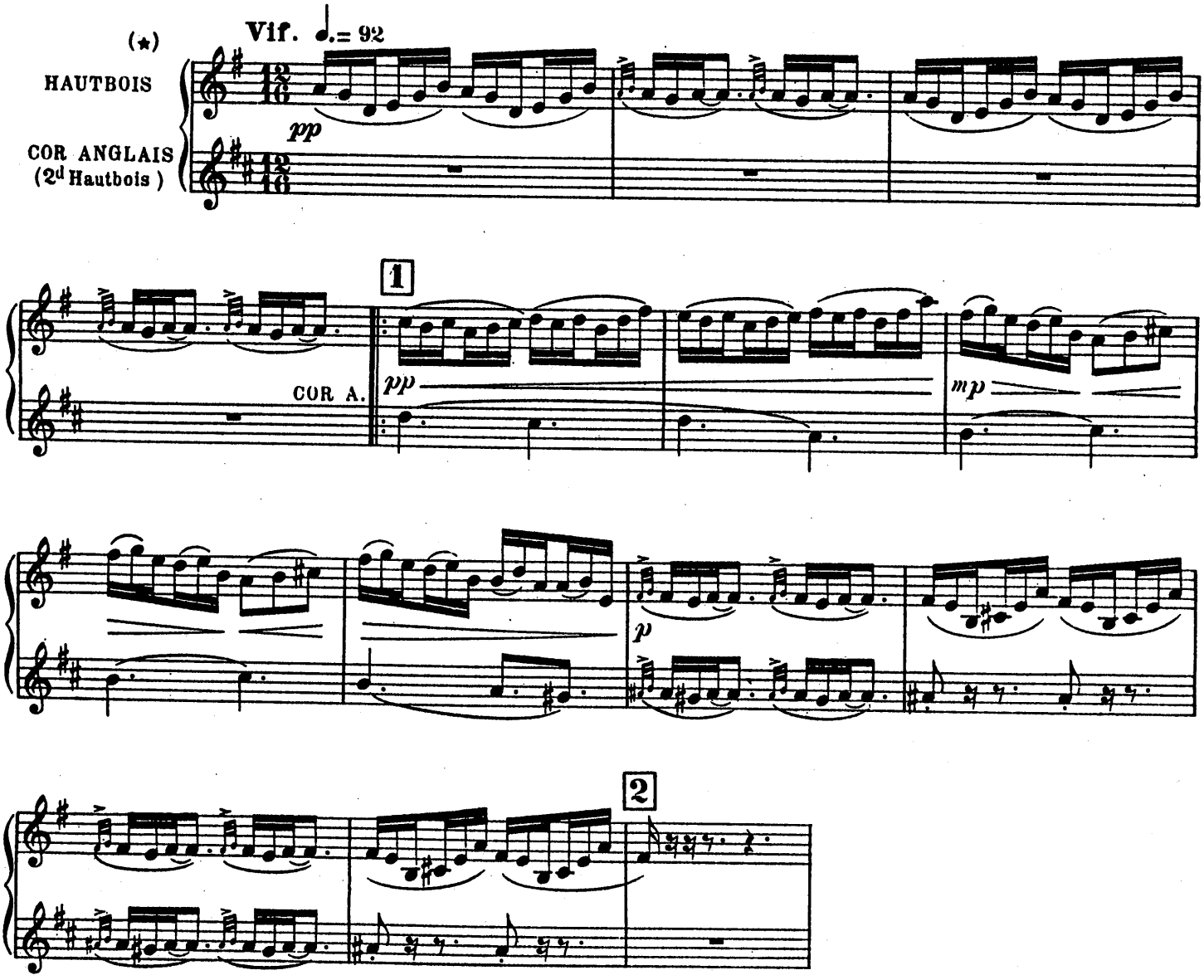
Ravel
Le Tombeau de Couperin
I. Prelude, beginning – Reh. 2

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

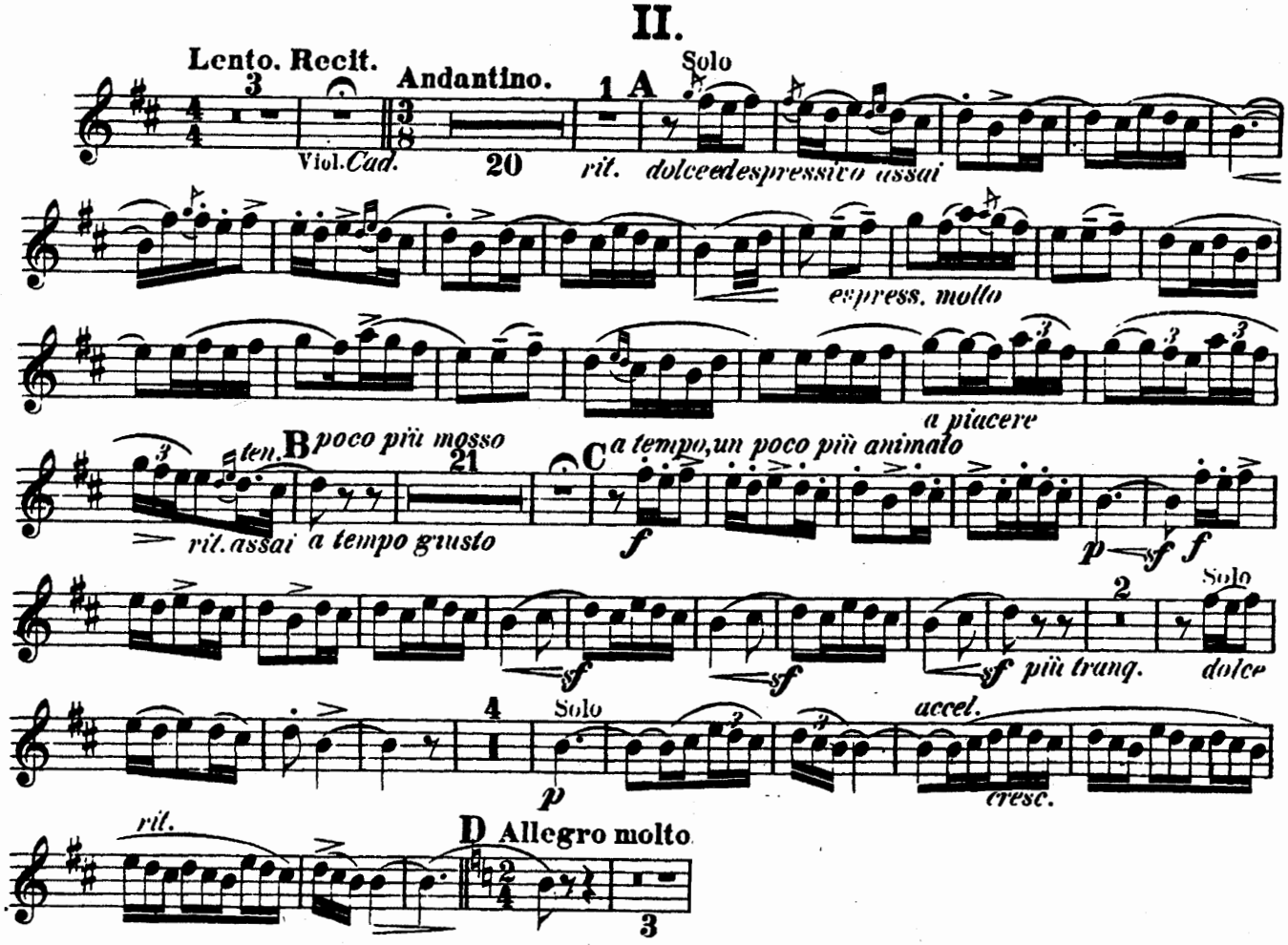
HAUTBOIS et COR ANGLAIS

I. Prélude



Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Oboe I.

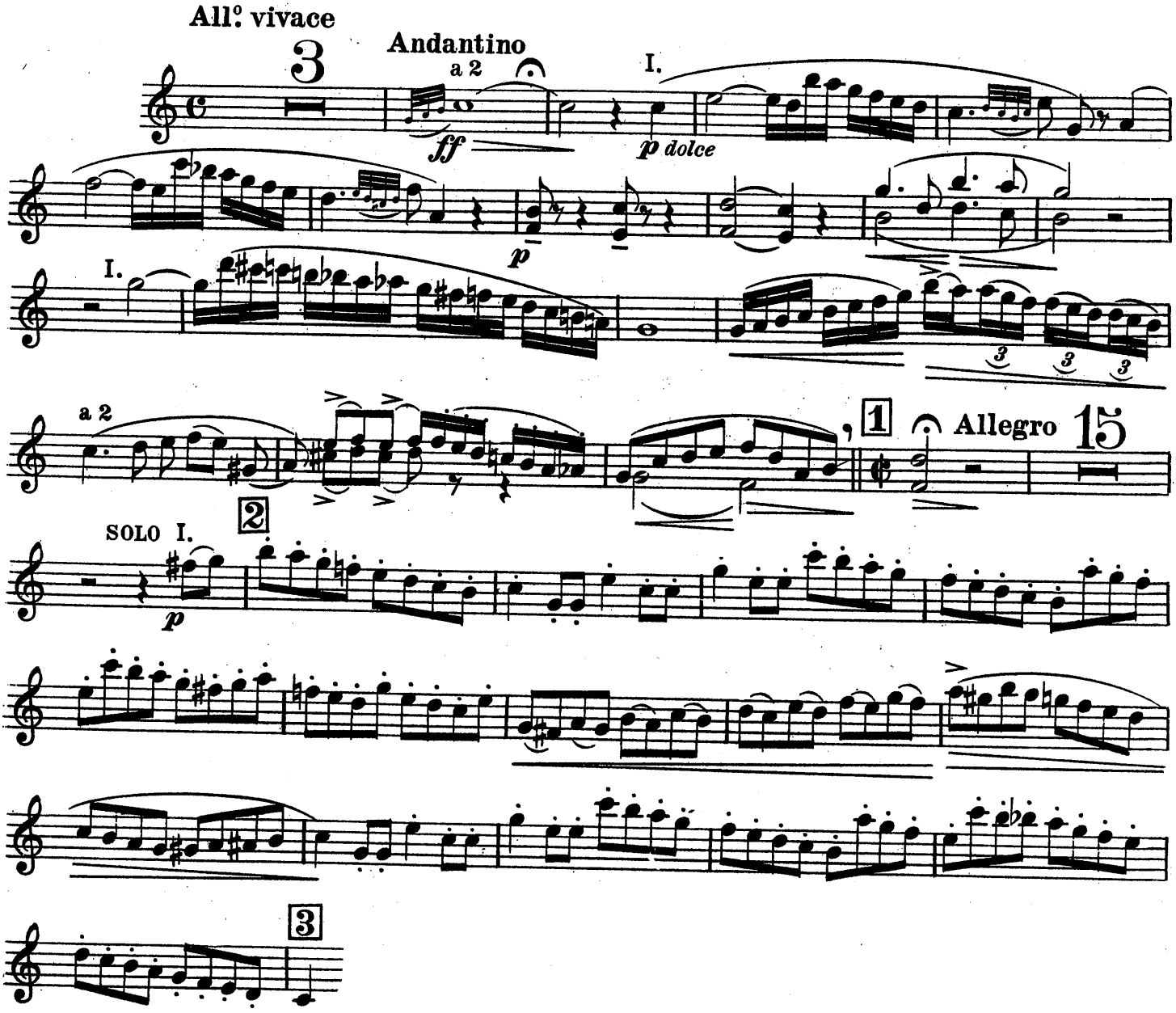


Rossini
La Scala di Seta Overture
pickup to m. 6 – Reh. 3

SCALA DI SETA

OBOE I. e II.

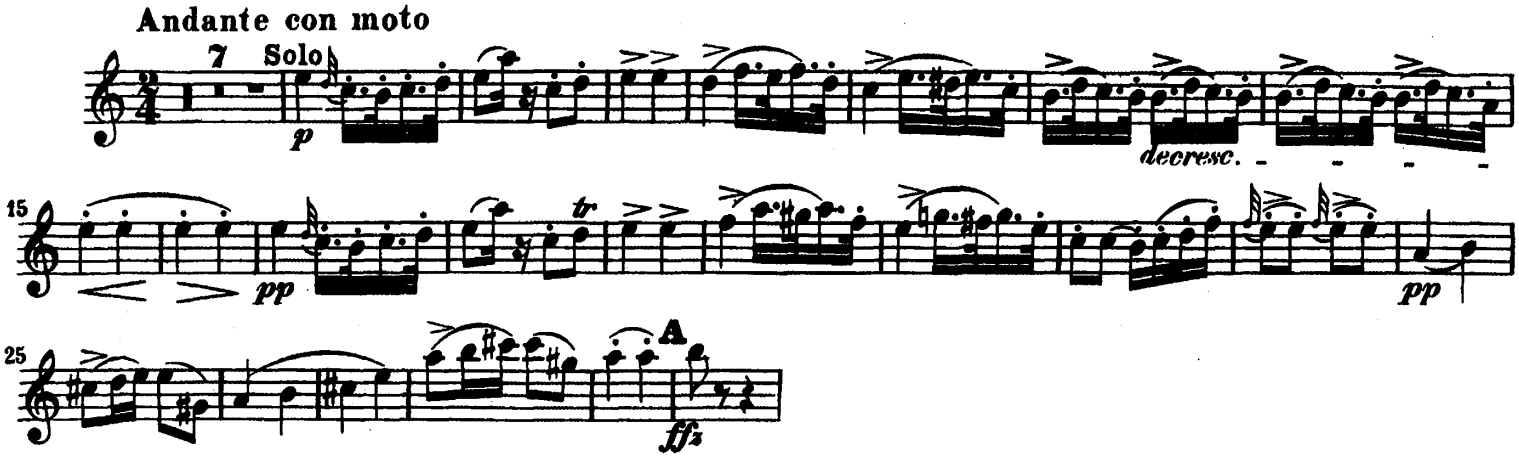
G. ROSSINI
Rev. di R. DE GUARNIERI



Schubert
Symphony No. 9
Mvt. II, m.8 – m.30

Franz Schubert
Symphony No. 9 in C Major (The Great)

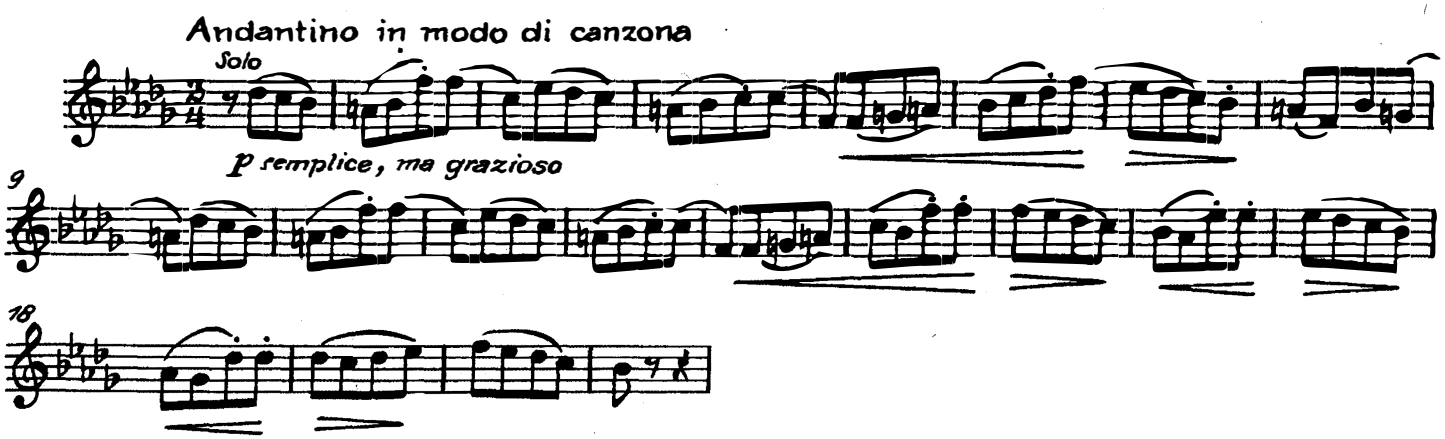
Oboe I



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

II



Beach
Symphony in E minor
Mvt. II - ms. 4 to allegro vivace

