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WISCONSIN CHAMBER ORCHESTRA

26/27 SEASON



**MUSICIAN
FOCUSED.**



Different styles, different stories, and one place to take it all in together. There's nothing like live music. You feel it through sound waves, you share it, and every night is a little different.

This season covers a lot of ground, from a full-stage collaboration with Madison Ballet and cellist Amit Peled to the intimate yet powerful sound of Ana Vidovic on guitar. You'll hear returning soloists, bold new works, familiar favorites, and the timeless tradition of *Messiah*. Big moments, small moments, and plenty in between—all better when we share it together.

Andrew Sewell

Music Director



The Season is Here.



Transcendence

October 9, 2026 at 7:30 PM

Capitol Theater, Overture Center

Stewart Goodey, piano;

Brandon LePage, flute



Ravel Revelry

November 13, 2026 at 7:30 PM

Capitol Theater, Overture Center

John Novacek, piano



Handel's Messiah

November 20, 2026 at 7:00 PM

November 21, 2026 at 2:00 PM ***MATINEE***

Bethel Lutheran Church, Downtown Madison

Festival Choir of Madison



Fire & Form

January 29, 2027 at 7:30 PM

Capitol Theater, Overture Center

Sylvia Jiang, piano



Rossini to Rococo

with Cello & Madison Ballet

February 26, 2027 at 7:30 PM

February 27, 2027 at 7:30 PM ***NEW***

Capitol Theater, Overture Center

Amit Peled, cello & Madison Ballet



The Spanish Thread

April 2, 2027 at 7:30 PM

April 3, 2027 at 7:30 PM ***NEW***

Capitol Theater, Overture Center

Ana Vidovic, classical guitar



Transcendence

MUSICAL LANDSCAPES IN COLOR

Stewart Goodyear, piano
Brandon LePage, flute

October 9, 2026 – 7:30 PM
Capitol Theater, Overture Center

*Composers: Quenton Blache, Stewart Goodyear, Brittany Green,
Anthony Kelley, Carlos Simon*

Transcendence explores music that reaches beyond boundaries—spiritual, emotional, and artistic. Quenton Blache’s *Habari Gani* opens the program with a title drawn from the Swahili greeting heard during Kwanzaa, setting a tone of reflection and community. Pianist and composer Stewart Goodyear takes the stage for his own *Piano Concerto*, a virtuosic work blending classical form with a contemporary voice. Our program continues with Brittany Green’s electrifying *Testify!* and Carlos Simon’s *Movements for Flute*, featuring WCO principal flute Brandon LePage, a work that merges expressive lyricism with modern rhythmic drive. We close with Anthony Kelley’s *Spirituals of Liberation*, drawing on the enduring power of spiritual traditions and their message of hope. Together, these works form a musical journey rising through reflection, celebration, and resilience.

QUENTON BLACHE *Habari Gani for Orchestra*

STEWART GOODYEAR *Piano Concerto*

BRITTANY GREEN *Testify!*

CARLOS SIMON *Movements for Flute*

ANTHONY KELLEY *Spirituals of Liberation*

PRO TIP: *Included in three of our season packages, starting at just \$84.*

wcoconcerts.org/transcendence
608.257.0638



Ravel Revelry

John Novacek, piano

Andrew Sewell, conductor

MASTERWORKS I

November 13, 2026 – 7:30 PM

Capitol Theater, Overture Center

We kick off our 2026/27 Masterworks season with a program bold and full of personality as pianist John Novacek returns to play Ravel's *Piano Concerto in G* fusing jazz rhythms and harmonies. He will also perform Michael Daugherty's *Le Tombeau de Liberaçe*, a virtuosic, tongue-in-cheek tribute to showmanship. The evening closes with Strauss's *Le Bourgeois Gentilhomme*, music brimming with wit and color inspired by Molière's classic comedy. Join us for an evening of music that's inviting, vibrant, and meant to be shared.

DAUGHERTY	<i>Le Tombeau de Liberaçe</i>
RAVEL	<i>Piano Concerto in G</i>
STRAUSS	<i>Le Bourgeois Gentilhomme</i>

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WISCONSIN
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Handel's Messiah

Festival Choir of Madison

Andrew Sewell, conductor

ANNUAL CONCERT

November 20, 2026 – 7:00 PM

November 21, 2026 – 2:00 PM

Bethel Lutheran Church, Downtown Madison

Kick off the holiday season early and join us for a favorite holiday tradition. Written in just 24 days by George Frideric Handel, *Messiah* is considered the most performed classical piece of music worldwide. Although based on religious texts, the message remains universal, and Handel intended it to be performed in the concert hall. For this performance the orchestra and choir are joined by Sarah Lawrence, soprano; Sadie Cheslak, alto; Gene Stenger, tenor; and Andrew Garland, baritone.

FUN FACT: Sadie Cheslak, our alto soloist, was a 2025 winner of the Met Opera Competition



wcoconcerts.org/messiah
Single Tickets: 608.258.4141

PRO TIP: Season ticket holders get discounted tickets to see *Messiah*.



Fire & Form

Sylvia Jiang, piano

Andrew Sewell, conductor

MASTERWORKS II

January 29, 2027 – 7:30 PM

Capitol Theater, Overture Center

Fire & Form brings together music shaped by resilience and intensity. Sylvia Jiang takes on Prokofiev's *Piano Concerto No. 2 in G*, a work known for its extreme technical demands and raw emotional force—lost after its 1913 premiere and later reconstructed from the composer's memory, adding to its legend. Opening the program is Chabrier's *Suite Pastorale*, a joyful French gem. We conclude with Beethoven's *Symphony No. 2*, an energetic score written as he confronted his impending hearing loss, yet filled with drive and optimism. Balancing fiery power with overcoming adversity, our second concert delivers music that will challenge, surprise, and reward you as our listener.

CHABRIER	<i>Suite Pastorale</i>
PROKOFIEV	<i>Piano Concerto No. 2 in G</i>
BEETHOVEN	<i>Symphony No. 2 in D</i>

Subscribe & Save

3 concerts for as little as \$102

wcoconcerts.org/fire

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Rossini to Rococo with Cello & Ballet

Amit Peled, cello
Madison Ballet

Andrew Sewell, conductor

Charting its own path, *Rossini to Rococo* takes us on a musical journey of contrasting styles and eras. Rossini's *Overture to Le Cenerentola* opens with operatic flair, followed by Casarrubios' newly commissioned *Concerto for Cello No. 2* performed by internationally acclaimed cellist Amit Peled. Grace Williams' *Sea Sketches* offers a shift in atmosphere to the contemporary before Tchaikovsky's *Rococo Variations* bring the stage alive with world premiere choreography by Madison Ballet alongside Peled on cello. Graceful yet dynamic, this program moves seamlessly between stage, sea, and soaring melody.

ROSSINI

ANDREA CASARRUBIOS

GRACE WILLIAMS

TCHAIKOVSKY

Le Cenerentola Overture

Concerto for Cello No. 2 ***WORLD PREMIERE***

Sea Sketches

Rococo Variations

MASTERWORKS III

February 26, 2027 – 7:30 PM

***NEW* February 27, 2027 – 7:30 PM**

Capitol Theater, Overture Center

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5 concerts for as little as \$31/concert

wcoconcerts.org/rococo

608.257.0638



The Spanish Thread

Ana Vidovic, classical guitar

Andrew Sewell, conductor

MASTERWORKS IV

April 2, 2027 – 7:30 PM

NEW April 3, 2027 – 7:30 PM

Capitol Theater, Overture Center

Vibrant musical connection from start to finish. Srul Irving Glick's *Divertimento for String Orchestra* opens our final Masterworks concert of the season before guitarist Ana Vidovic returns to the WCO stage to perform Rodrigo's *Fantasia para un gentilhombre*. Inspired by 17th-century Spanish dance music, the work pairs the guitar's intimate voice with the orchestra in a graceful dialogue. Our evening concludes with Beethoven's *Symphony No. 7*, a work celebrated for its driving rhythms and sweeping energy. From delicate guitar textures to Beethoven's exhilarating finale, the program weaves a thread of rhythm, color, and expressive energy.

GLICK	<i>Divertimento for String Orchestra</i>
RODRIGO	<i>Fantasia para un gentilhombre</i>
BEETHOVEN	<i>Symphony No. 7 in A</i>

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3 concerts for as little as \$102

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Group Pricing

Groups of eight or more are eligible for single ticket group rates at all of our concerts.



WISCONSIN
CHAMBER
ORCHESTRA

Corporate + Employee Outings

A night out at the orchestra is a great way to engage with employees and clients, and show a different side of Madison from your usual outings to local sporting events.

Our musicians are masters of their craft—having spent thousands of hours practicing and honing their musicianship. Their game time? Our performance nights.

Let us customize your group package.

It can be more than attending the concert! We can provide options for your group that include a special pre-concert lounge and cocktail reception with light bites and special visits from musicians.

Subscriptions

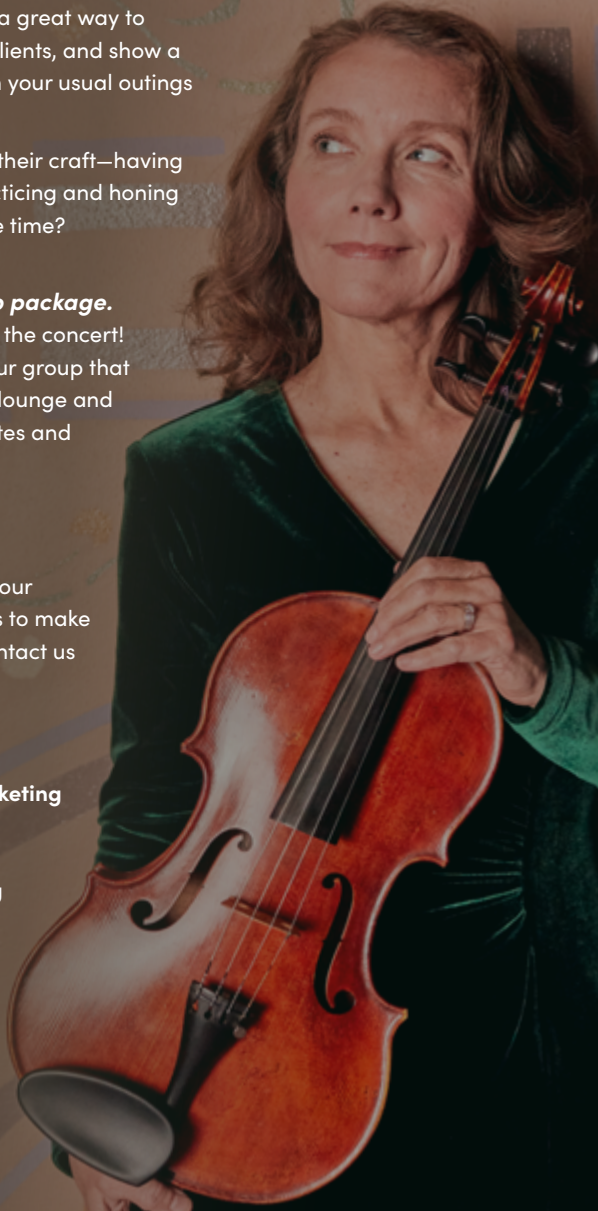
Coordinate a group to attend our season. We can help find ways to make it more affordable for you. Contact us for more information.

Contact Us

**Audra Lange, Director of Marketing
& Strategic Initiatives**

608.257.0638 x106

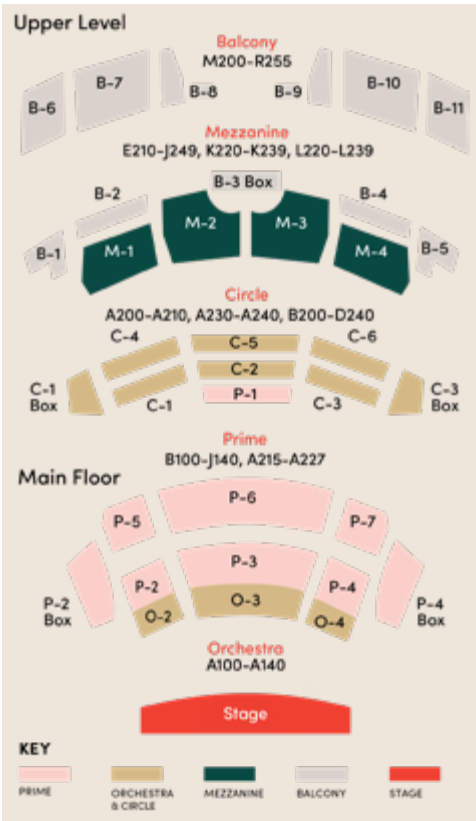
audralange@wcoconcerts.org





**Music is better with great company.
We hope you'll join us.**

Capitol Theater Seating Chart



Get all the perks.

- Save up to 20% off normal ticket prices
- Priority seating
- Early access to tickets
- Free exchanges
- Subscribers receive discounted ticket rates for additional tickets

Questions? Need help?

Give us a call or send us an email!
We're happy to help and love getting to know you.

Luci Randall, Marketing & Audience Engagement Associate

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WISCONSIN CHAMBER ORCHESTRA

26/27 SEASON



The Season is Here.

Next season offers more flexibility than ever. For the first time, two of our concerts will be offered on **both Friday and Saturday evenings**, allowing you to choose your performance night. For full pricing and details, visit wcoconcerts.org/subscribe.

Available Packages

Five & Thrive - 5 CONCERTS

4 Masterworks Concerts & Musical Landscapes in Color on October 9

Conductor's Choice - 4 CONCERTS

3 Masterworks Concerts & Musical Landscapes in Color on October 9

Season Sampler - 3 CONCERTS

3 Masterworks Concerts

The Mighty Flex Pass - 3 CONCERTS

2 Masterworks Concerts & Musical Landscapes in Color on October 9

The Social Flex Pass - 2 CONCERTS

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